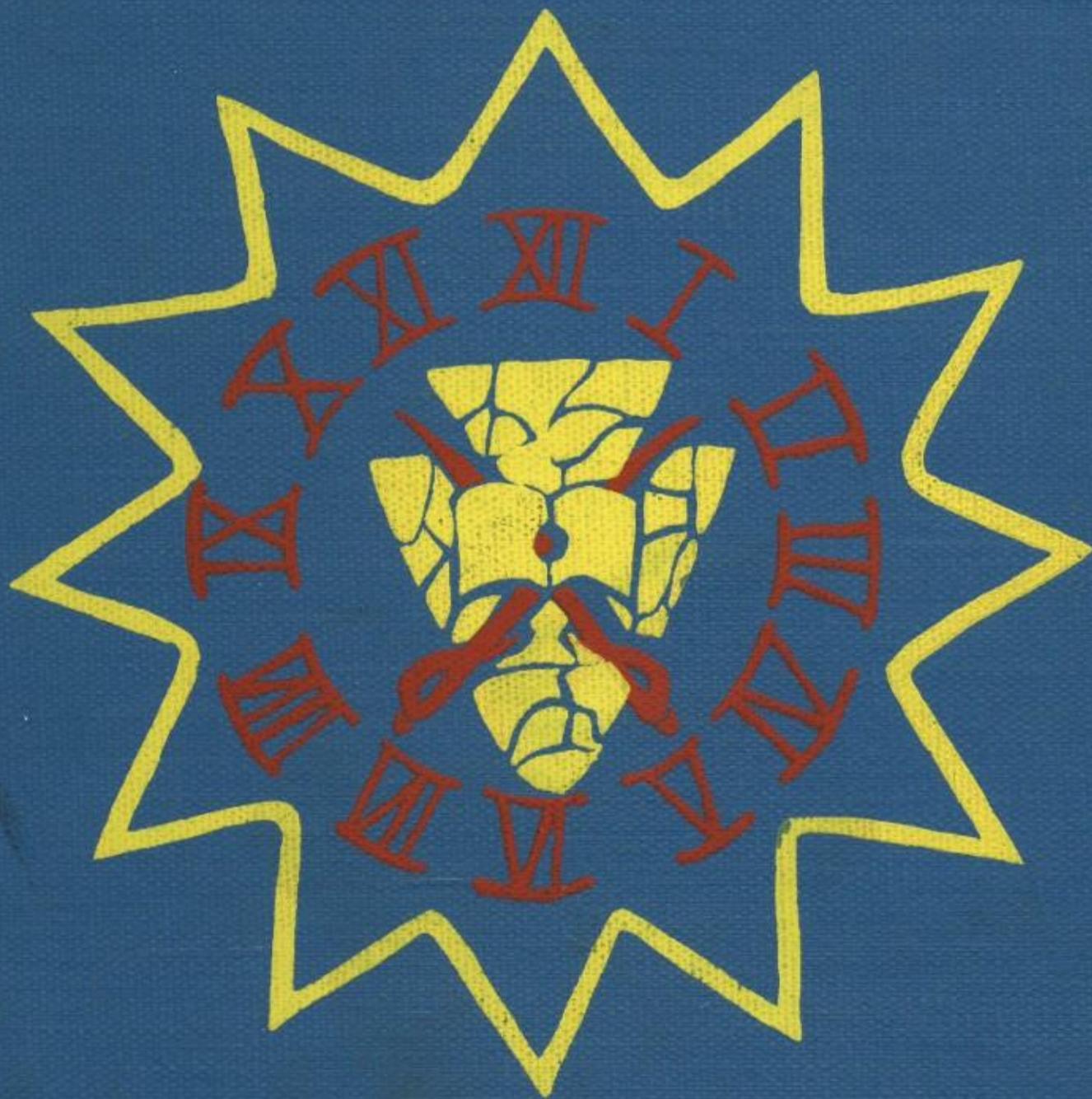
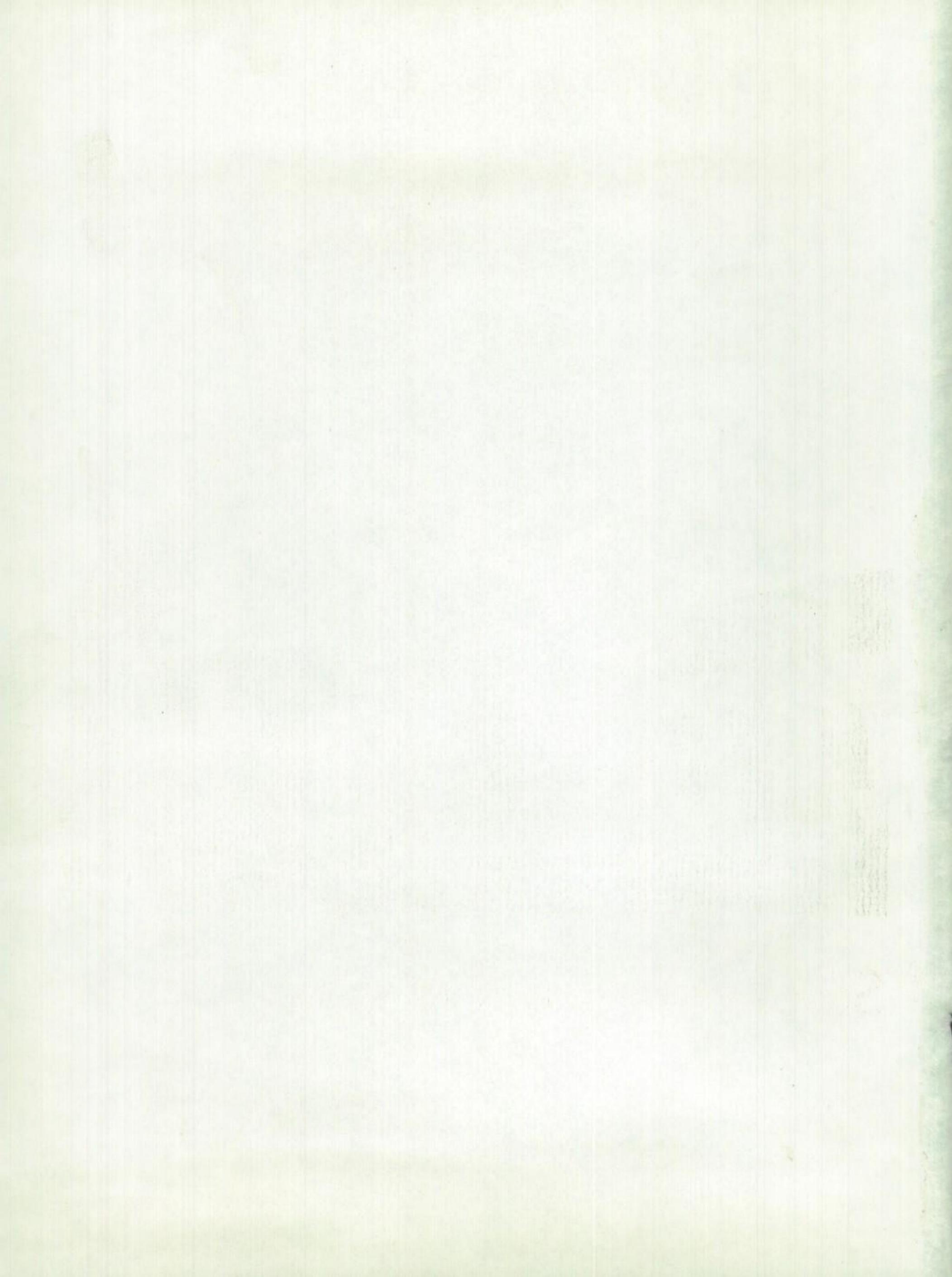


CONFAB



1968

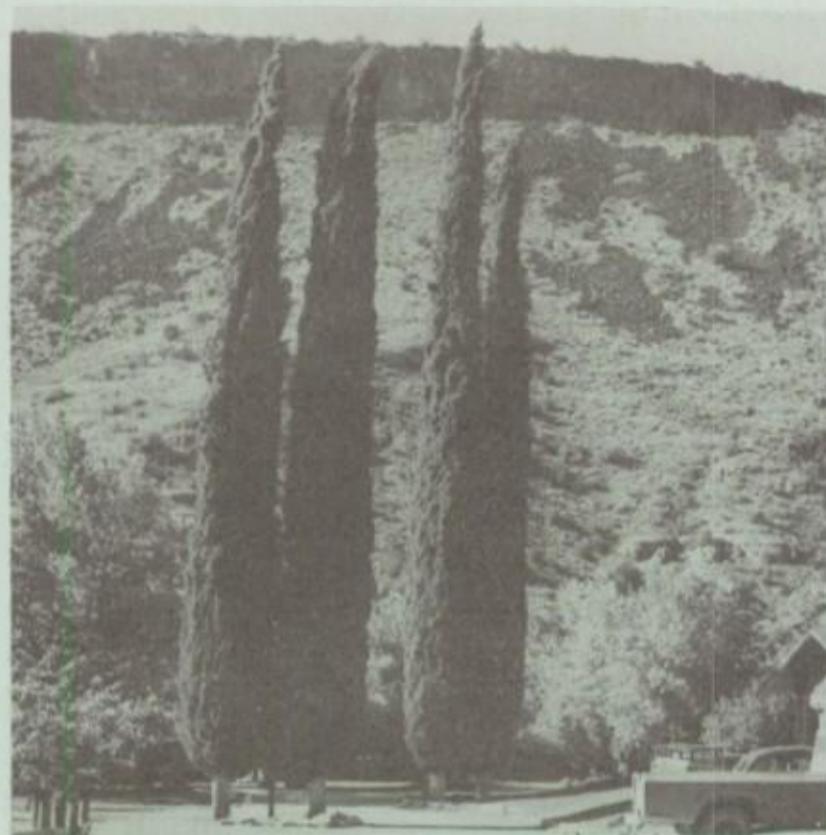




Southwestern is the school we love



To her we sing this praise



So from the east



and from the west



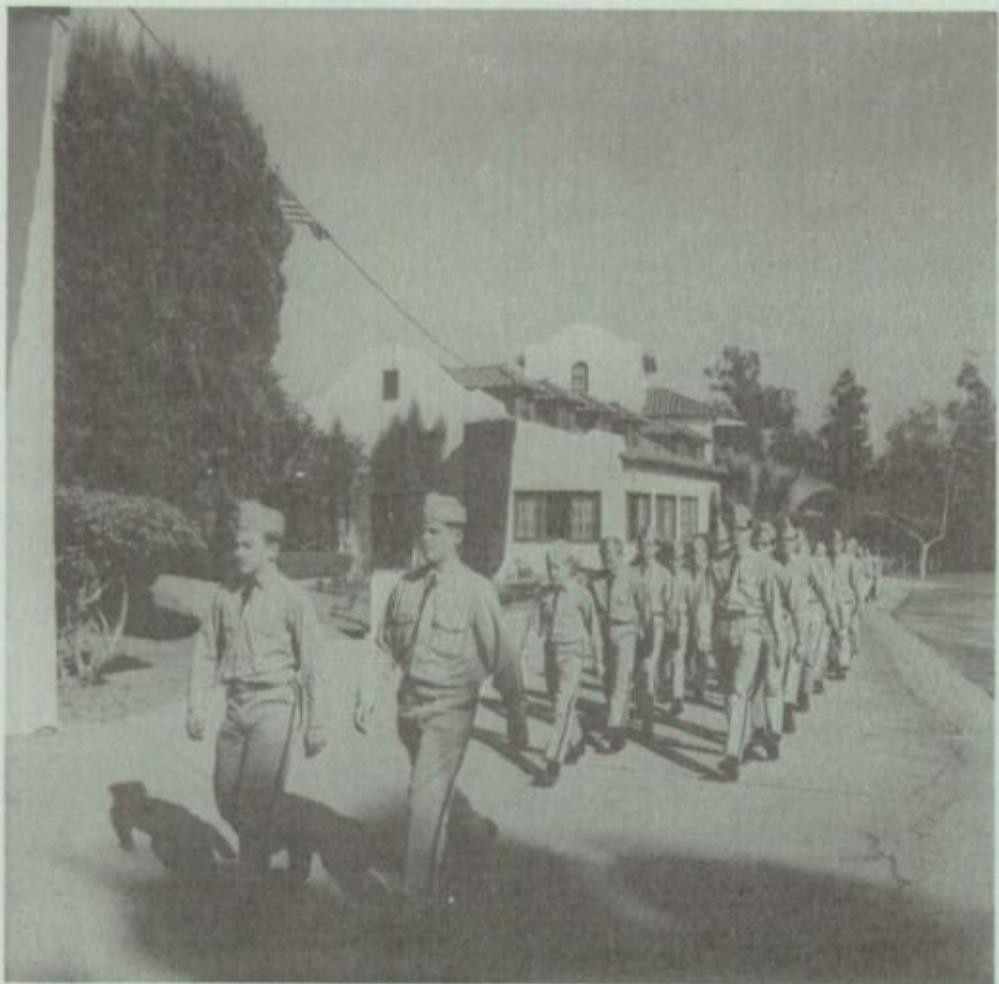
You'll hear our voices raise





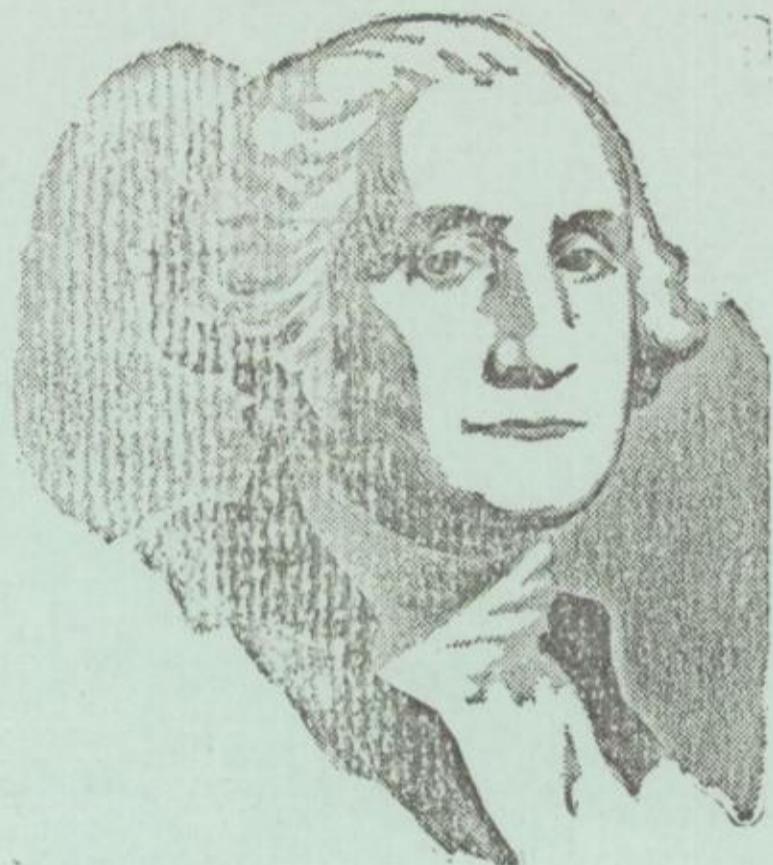
Thy lofty precepts do inspire



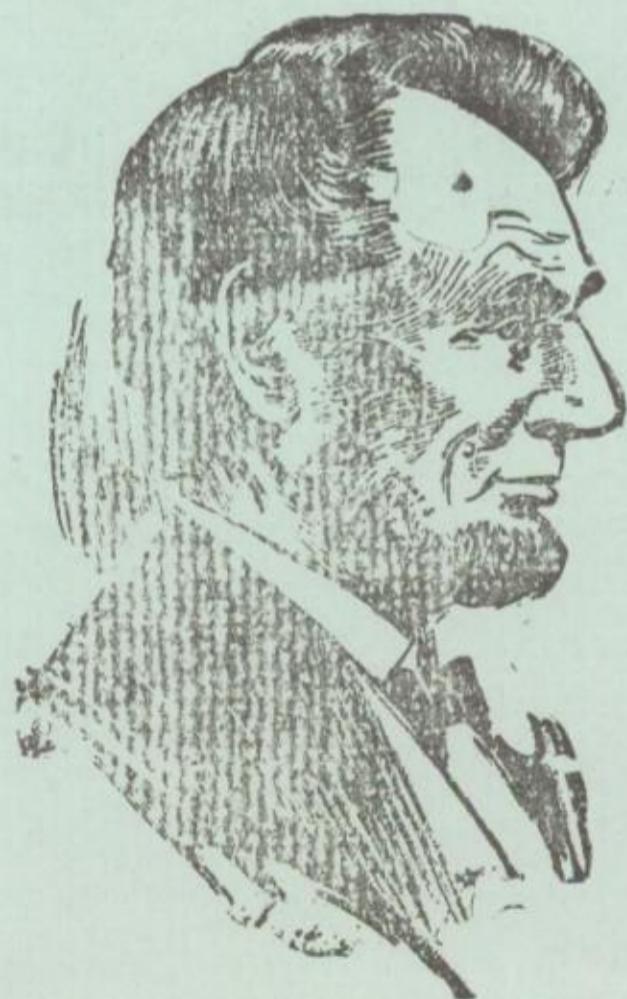


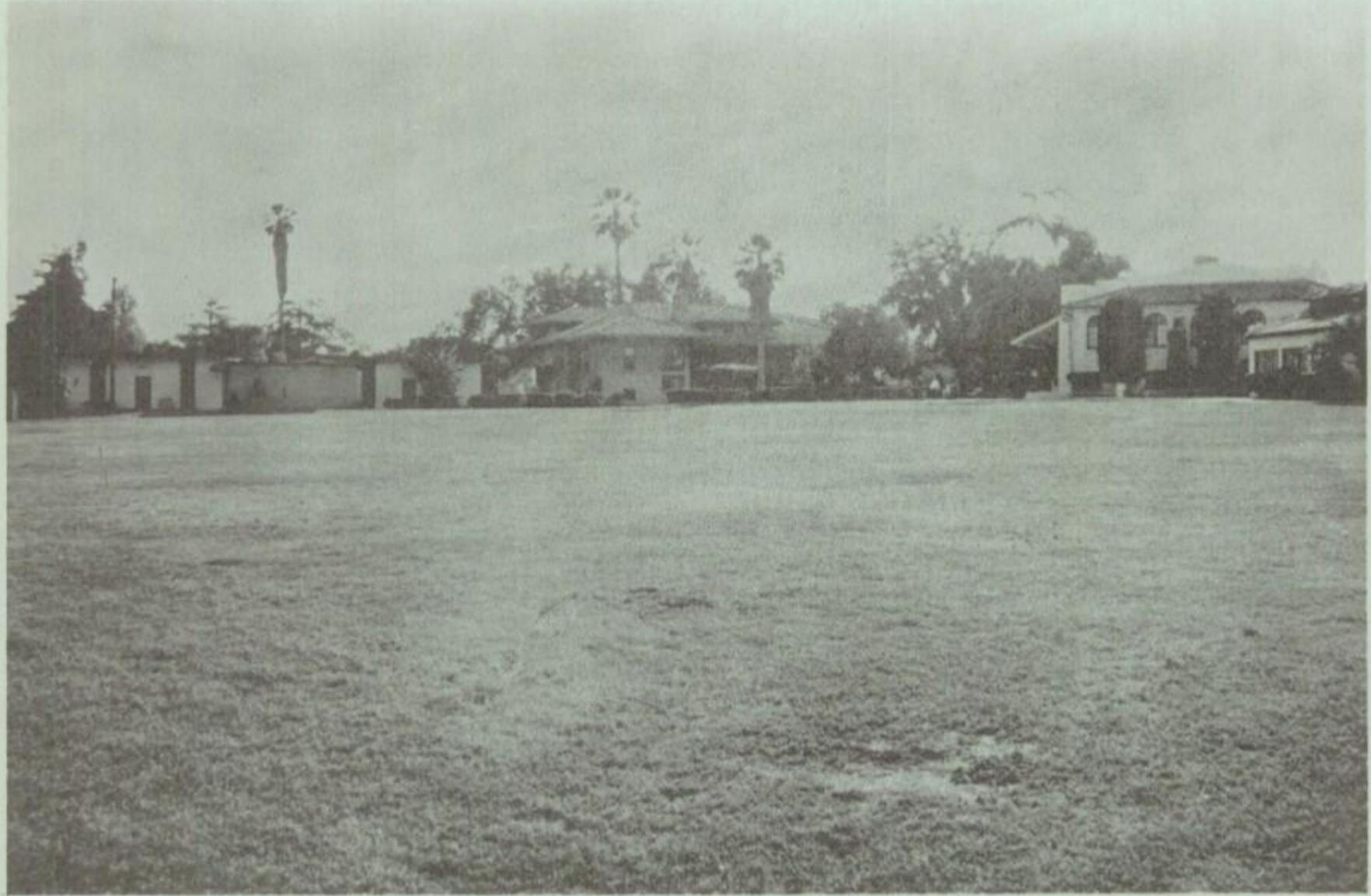
To manhood strong and true





And noble characters ascribe





Their praise in song to you



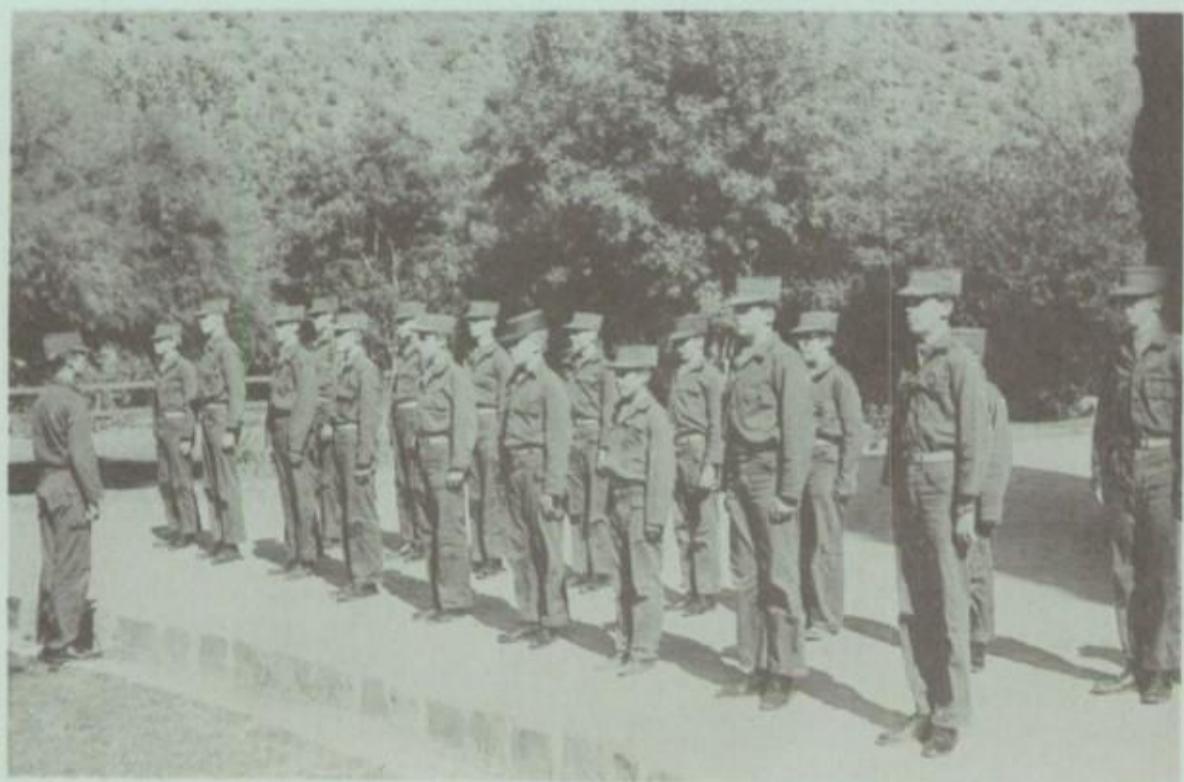
In days to come as we go forth

To make thine
honors known





We'll oft look back
to watch the course





Of our dear schooldays home





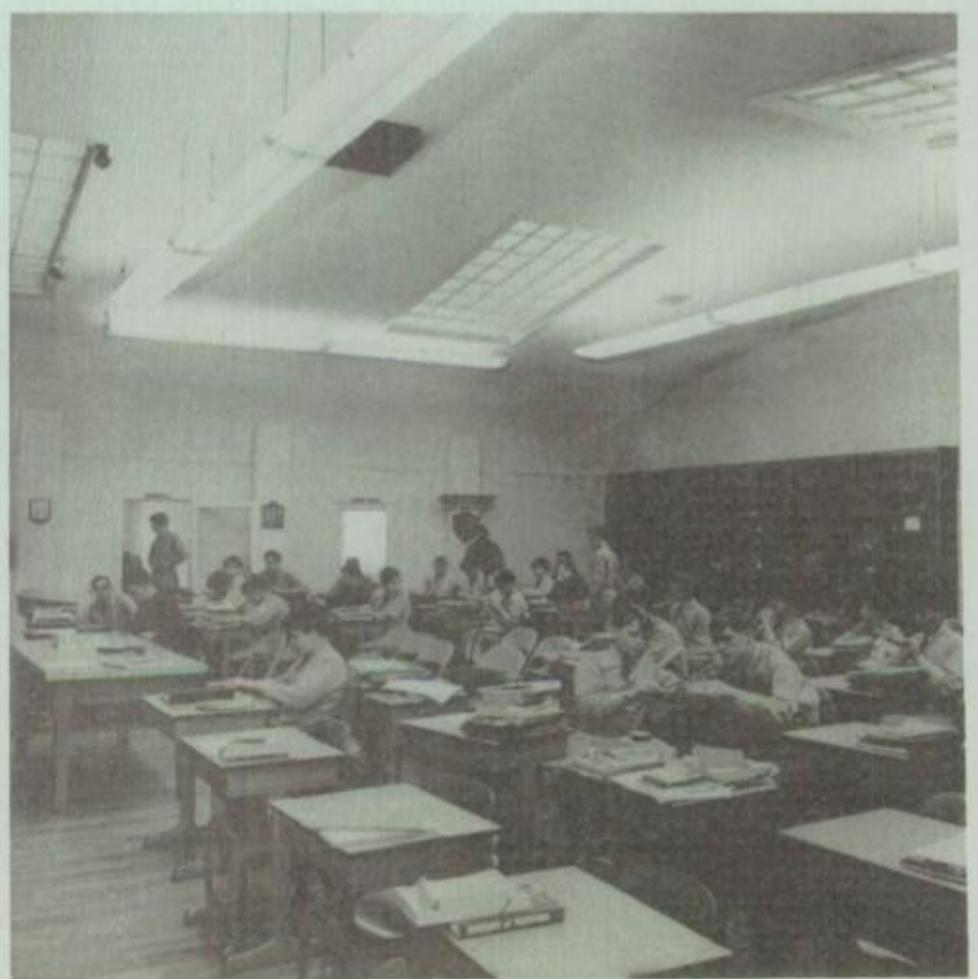
Hail, hail, Southwestern hail

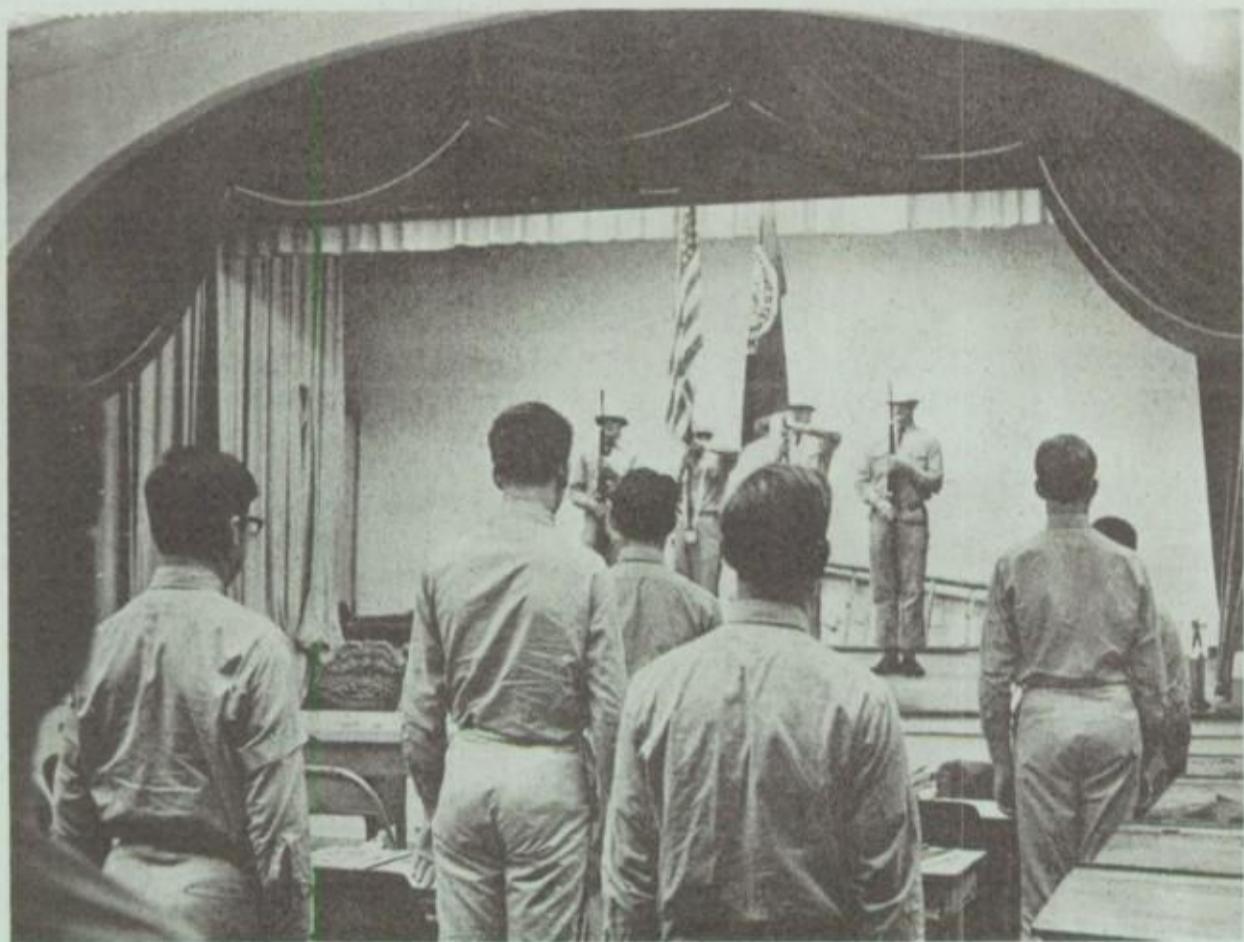
the uO





Our Alma Mater true





We'll always, always loyal be

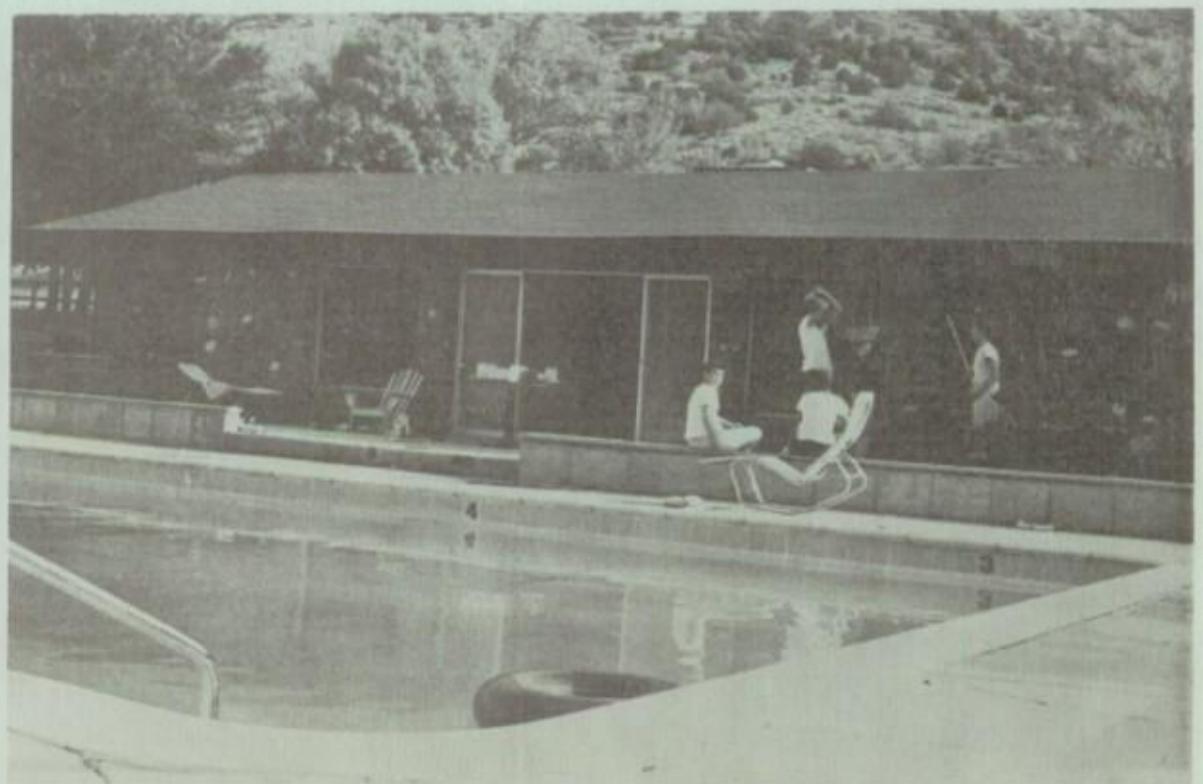




To you,



to you,



to you

THE CONFAB

Southwestern



Volume 43

INTRODUCTION

The theme for this year's Confab is "TIME". We picked Time, because it is something that is always with us, it is the basis for almost everything. All of the cadets at Southwestern, and everybody all over the world must be aware of the passage of time, or they get left behind. Time is constantly on the move, and through the school year of 67-68 so was the sophomore class!

The symbol on the cover and on the corner of most pages was designed by this year's art director, Marc Hesse. The multi-pointed crown symbolizes the many directions that this year's graduating class expanded in. It also symbolizes the many goals that all of the cadets have, both for the near future, and as they grow older.



The crossed sabers stand for the preparedness of the cadets. We must be prepared now, and we must prepare ourselves for what is to come later on in our lives.

The book in the center stands for the knowledge that we are obtaining here. That education is our main emphasis, and everything else is secondary.

The "PRO SUMMO BONO" in the book is the school's motto. It is Latin "for the highest good". The school was founded "for the highest good" of all the cadets.

The arrowhead stands for the heritage of our country, the school, and of each cadet. All of this surrounded by the clock, showing that time is all around us, in everything we do.



Mr. Leo Hays



Mr. Eduard Lejins

The 1968 Confab is admirably dedicated to two gentlemen. We feel that through their efforts in the departments of mathematics and of the sciences that they have done much toward the advancement of our lives. These two teachers, Leo Hays and Eduard Lejins, have been very dedicated to the cadets, helping them with problems other than just school work.

We, all of the cadets, would like to thank you, Mr. Hays and Mr. Lejins, for the help and guidance that you have given to us.





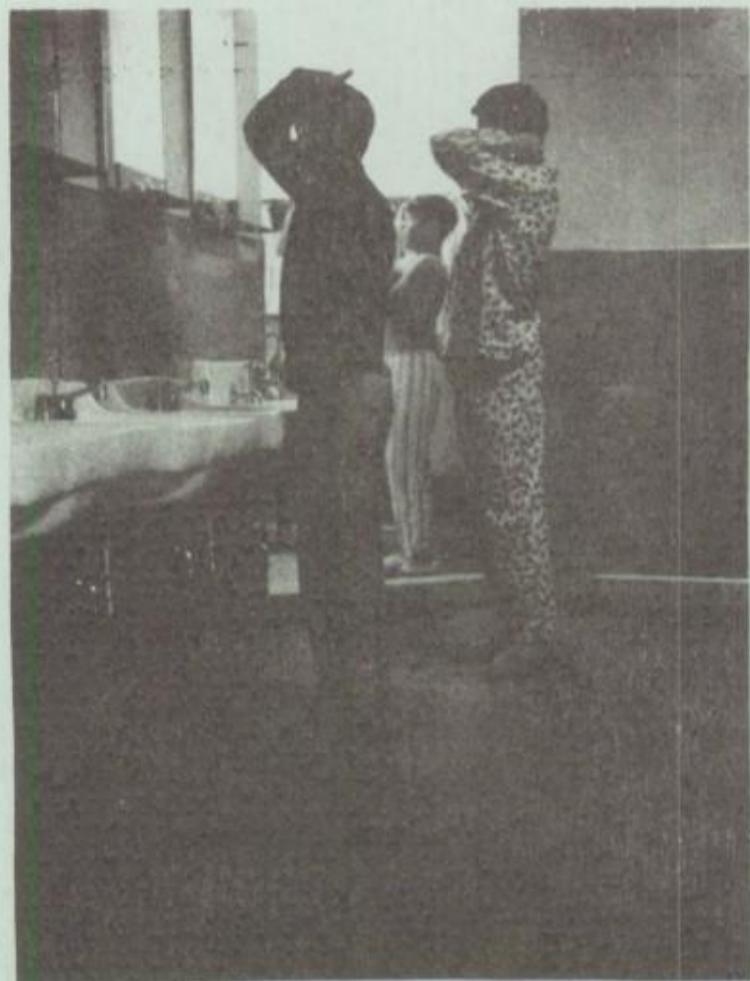
Mrs. Veronda
President

Mr. Veronda
Director



The Dean

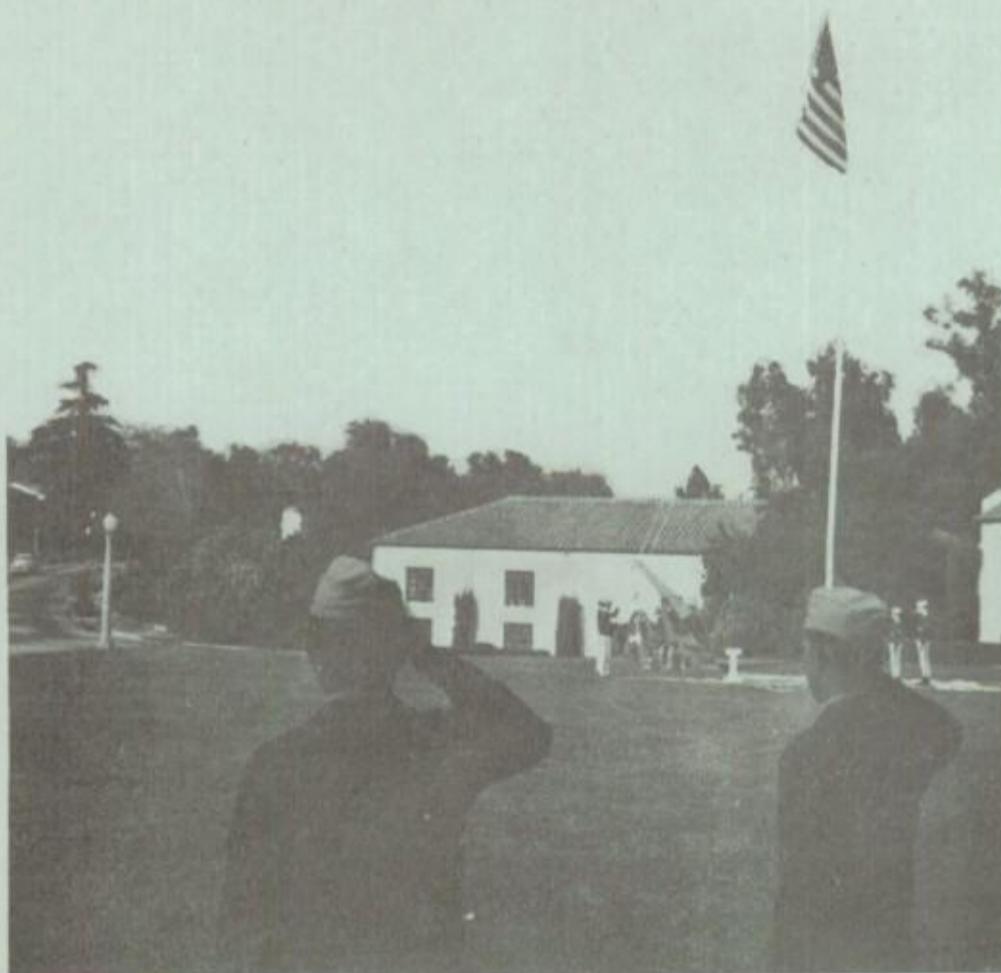




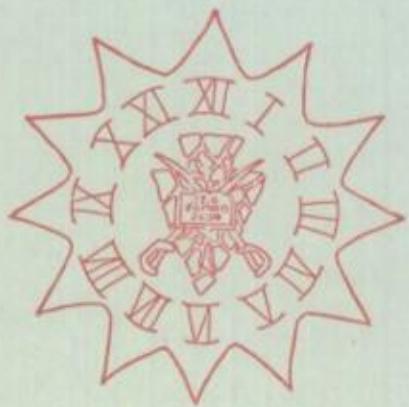
Good Morning

At 7:00 A.M.





Ceremonies





Dining Rooms



Miss Veronda

Primaries

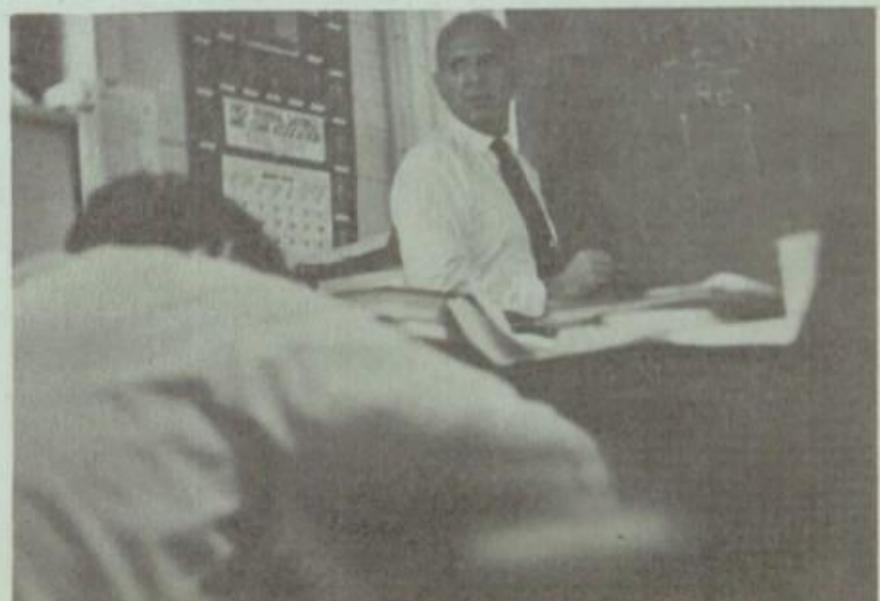
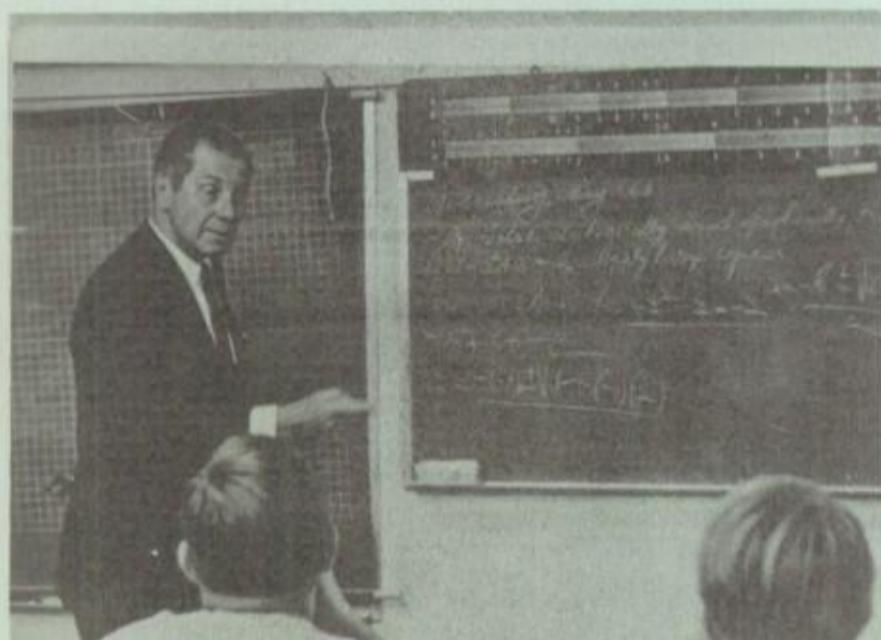


Mr. Lejins

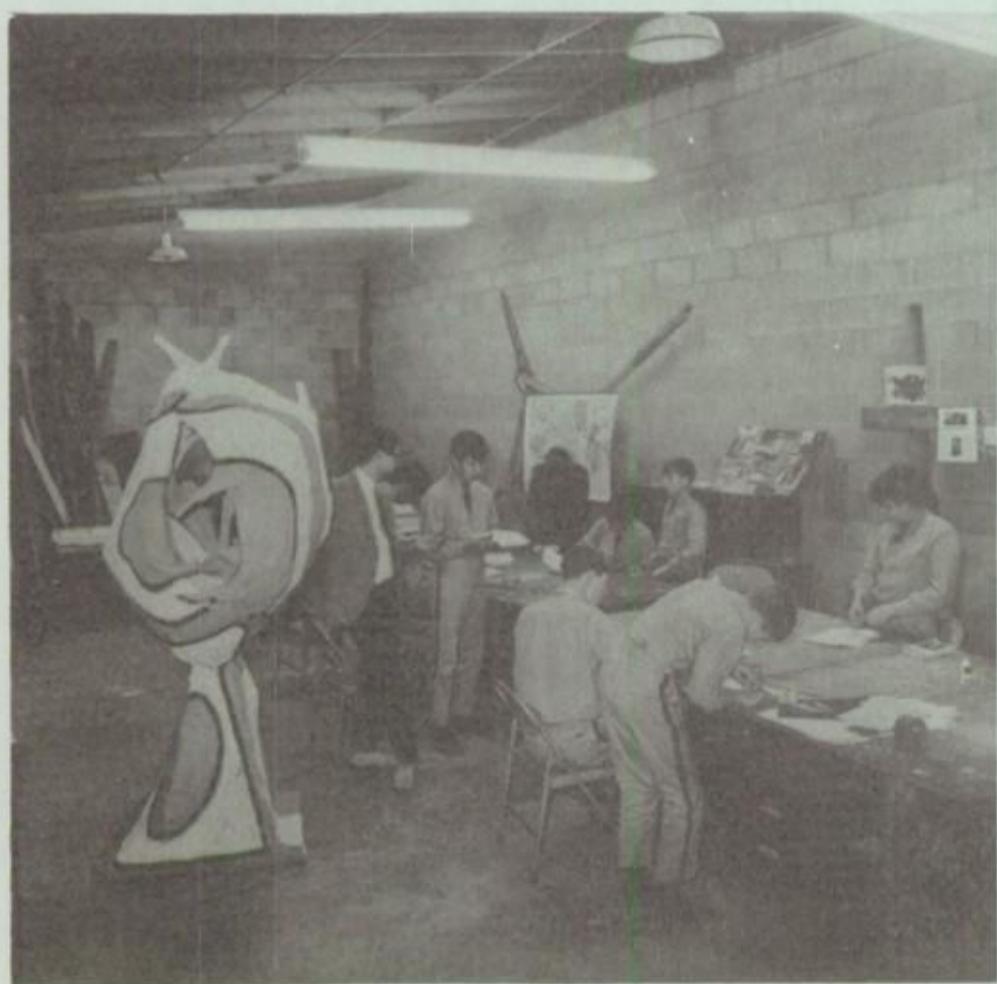
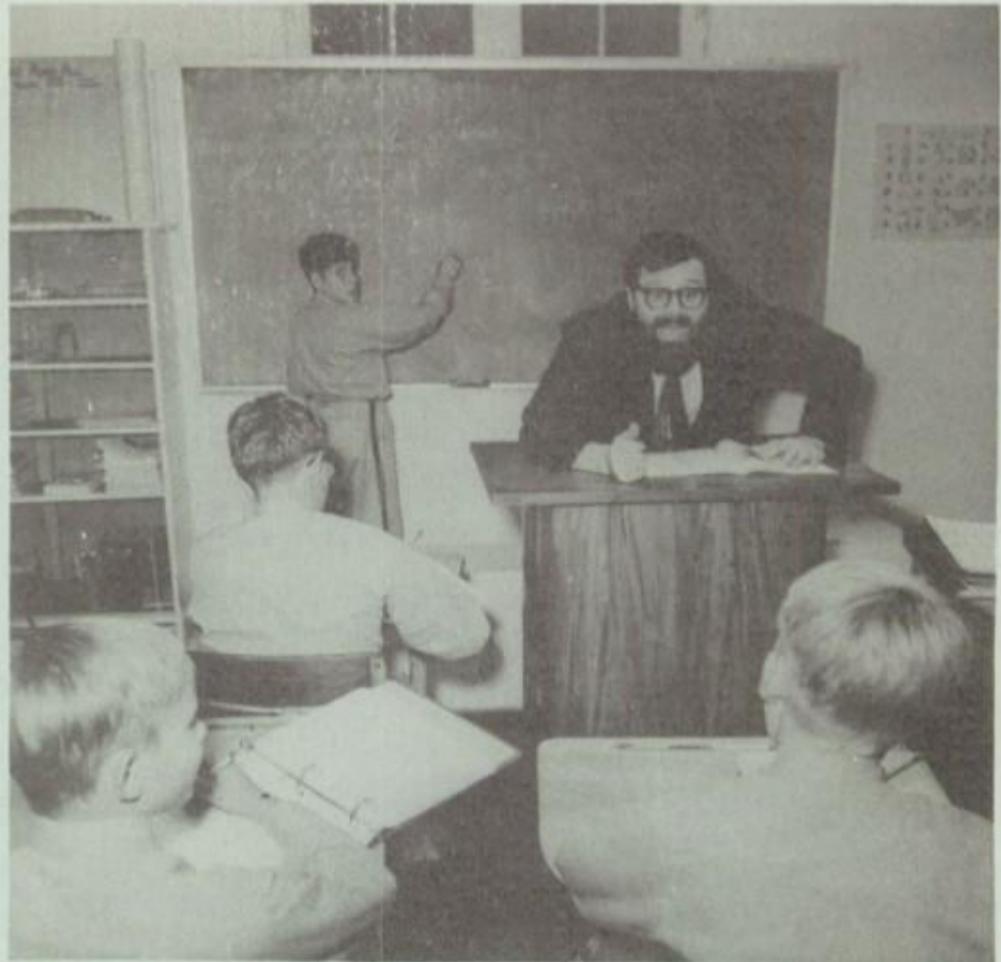
Math

Mr. Hays

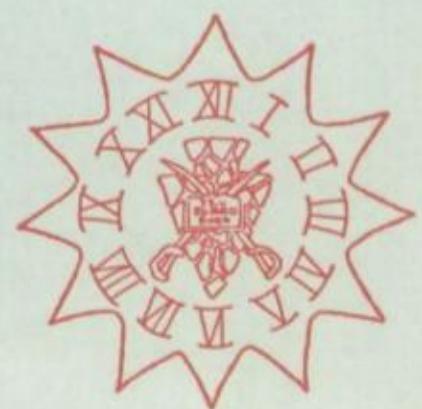
Science

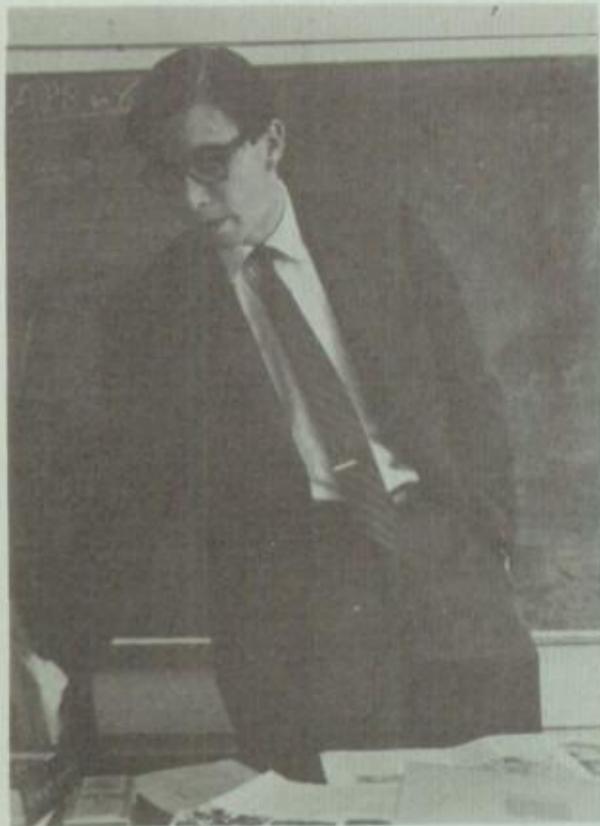


Mr. Strathmann Languages



Mr. Fryhoff Art





Mr. Fleming
History

Miss Veronda
English



Col. Messer
Science

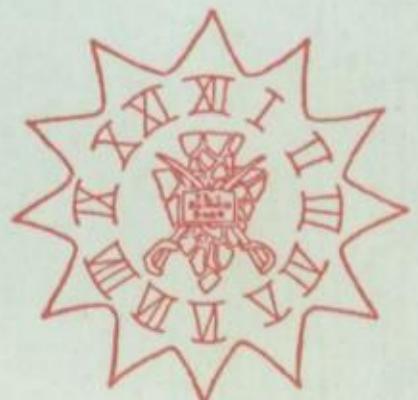
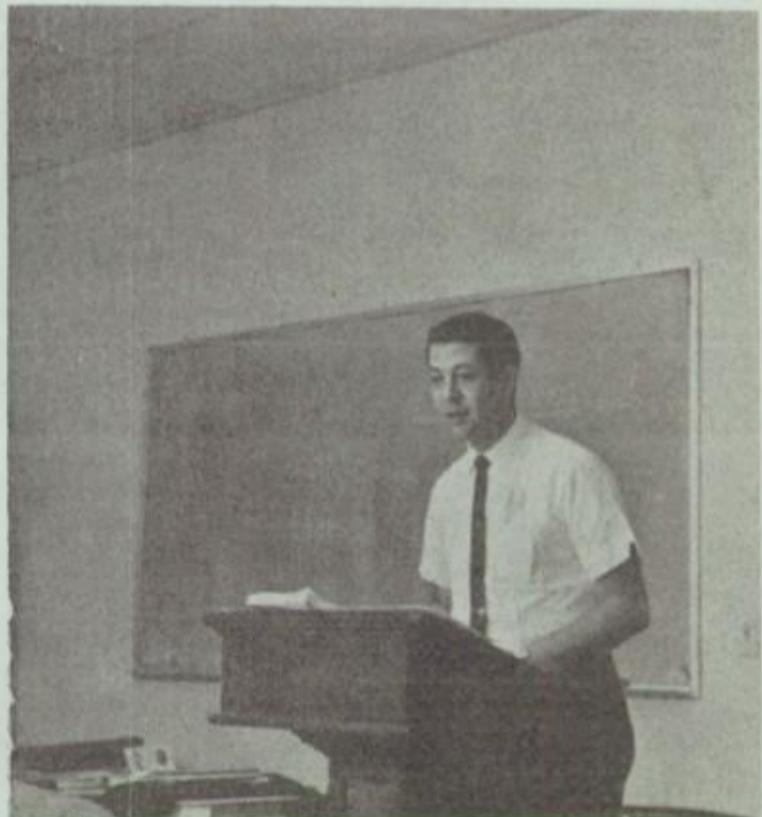


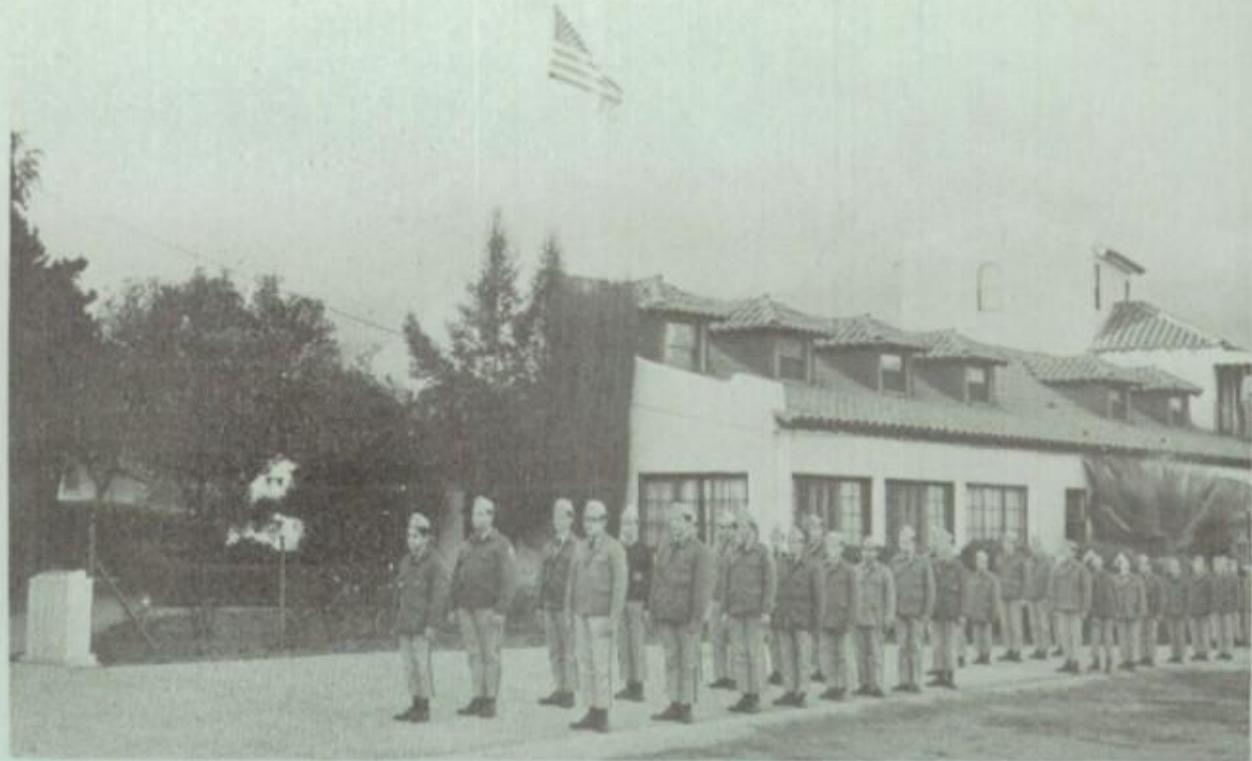


Mr. Rhoden
English

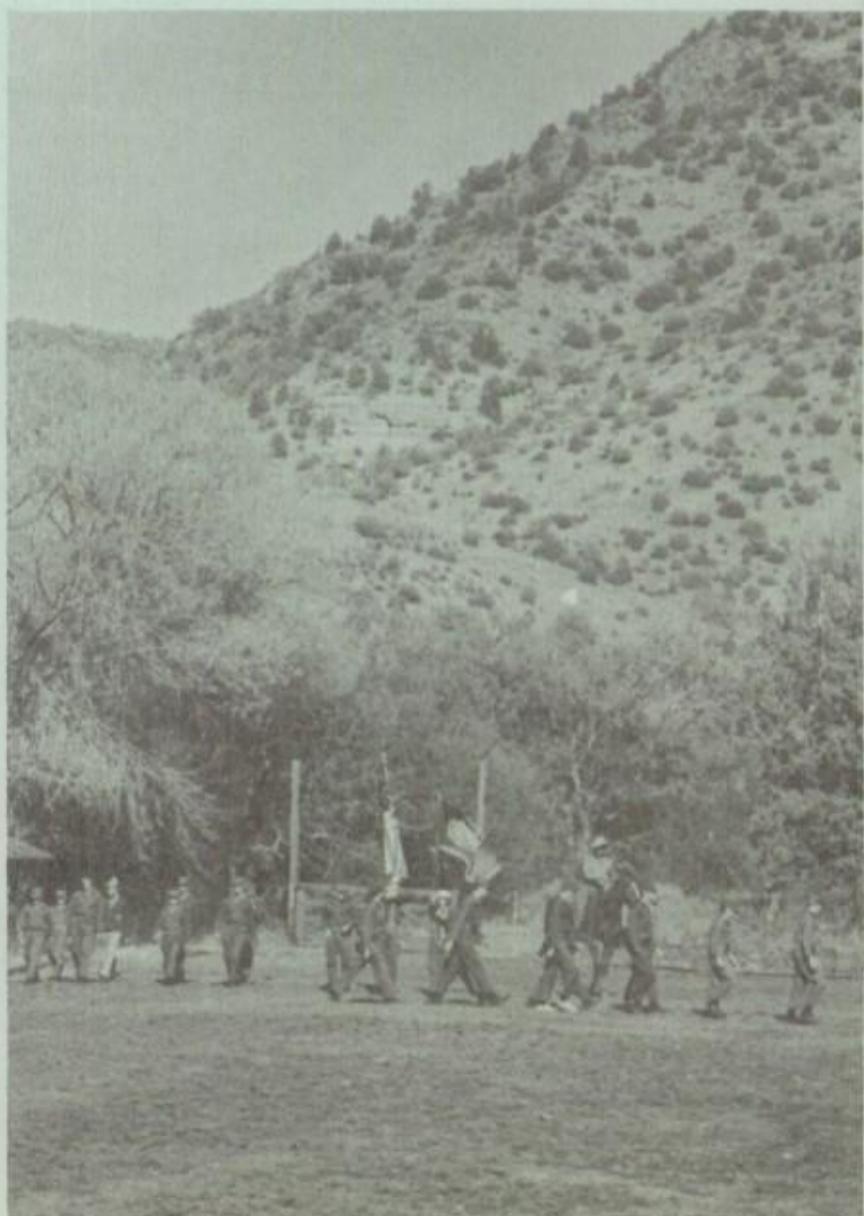
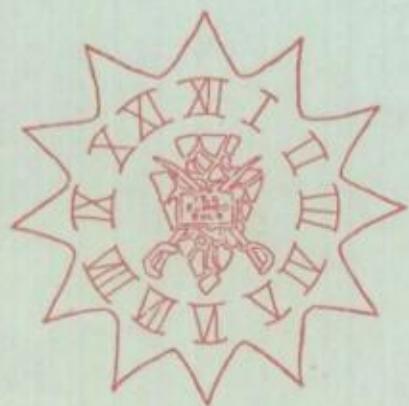
Mr. Cohen
English

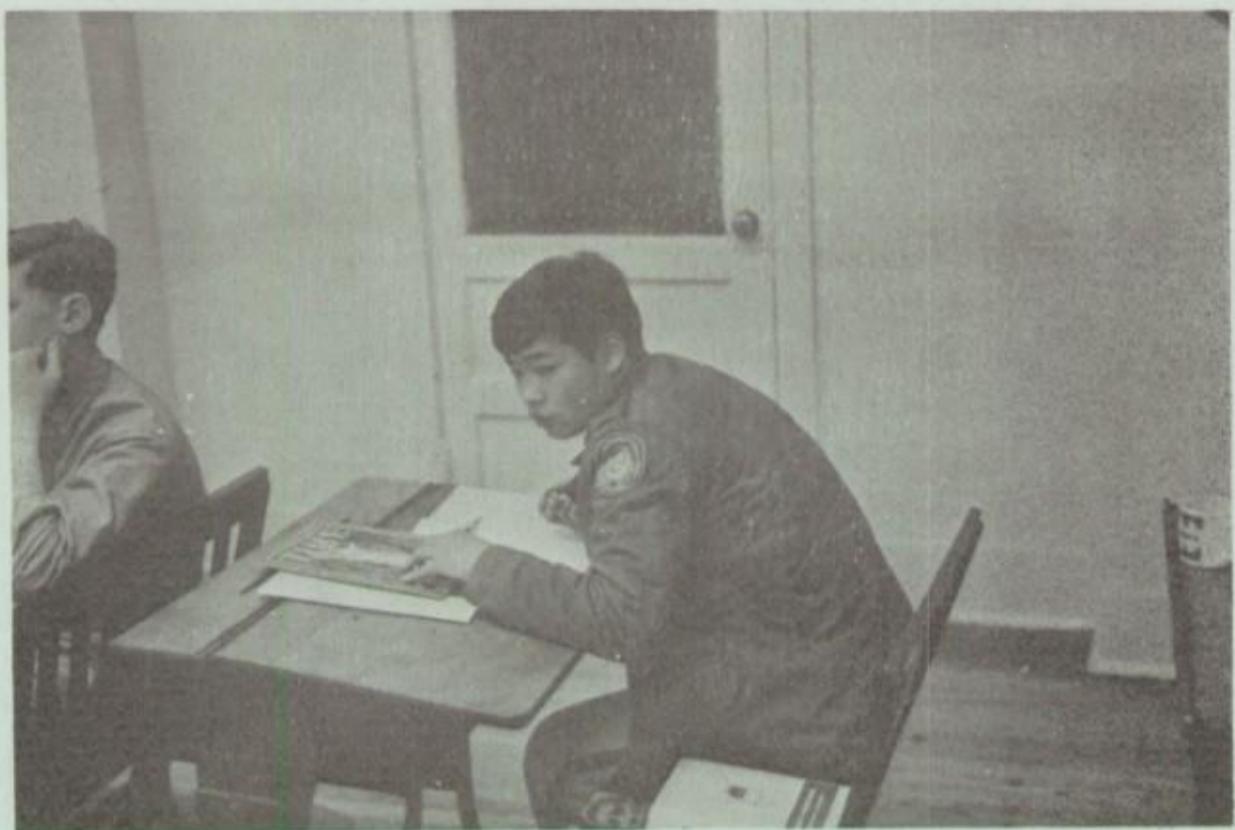
Mr. Asay
Math





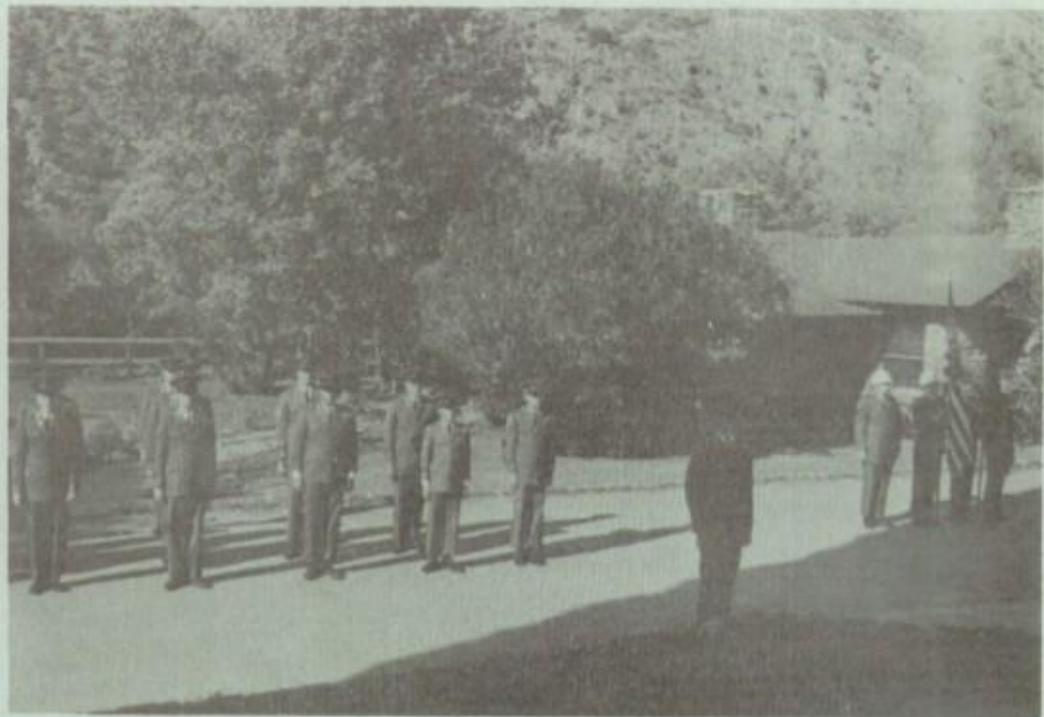
Afternoon





In the Evening





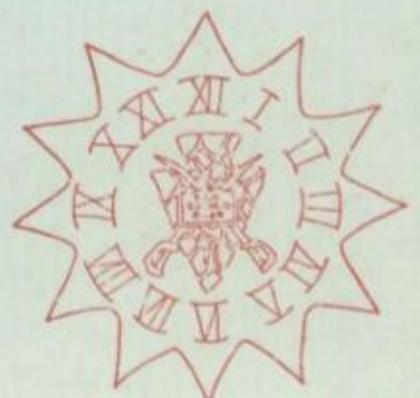
Weekends

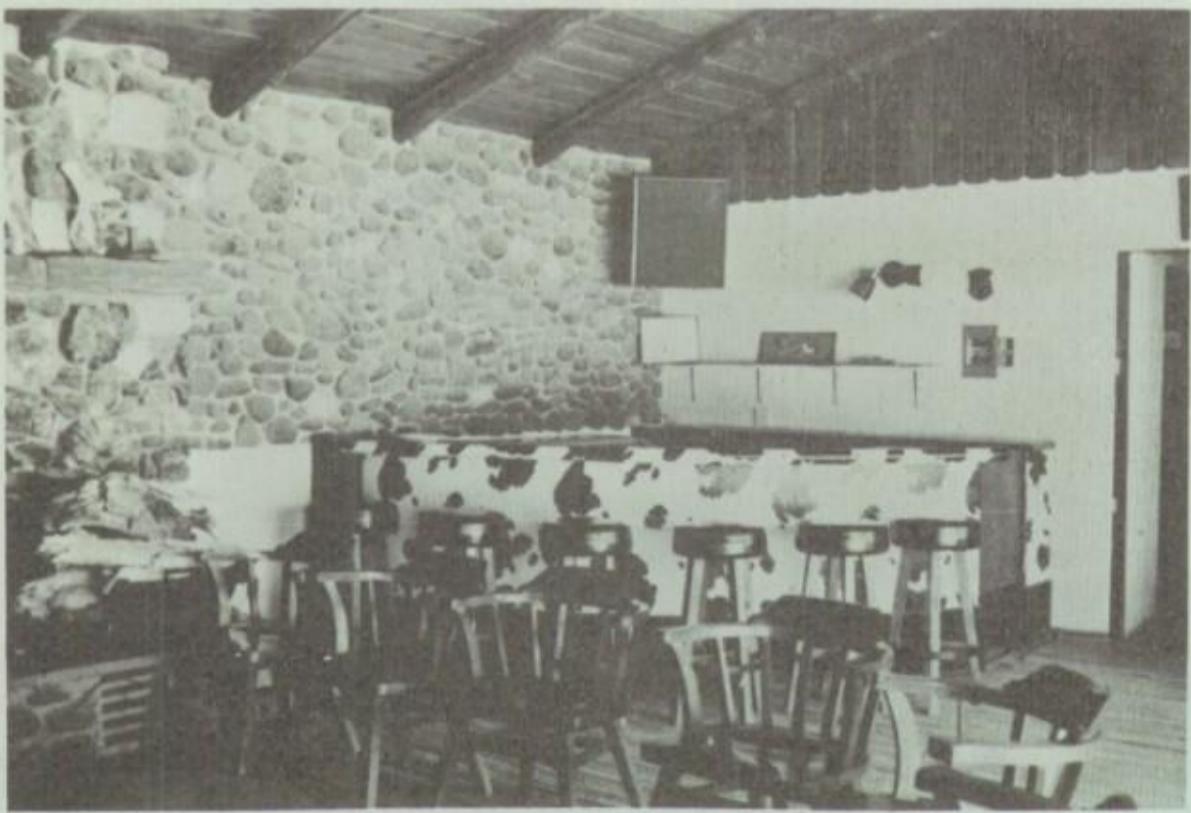




Chapel

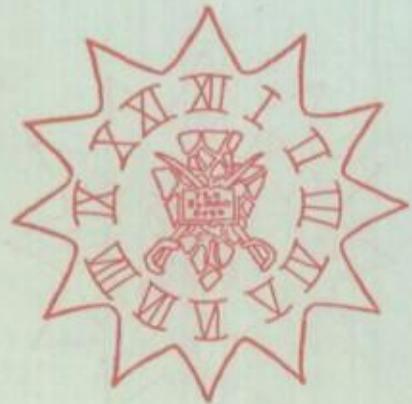
Founder's Hall





Canyon Room

Cottages





Armory
&
Rifle Range

Science Lab

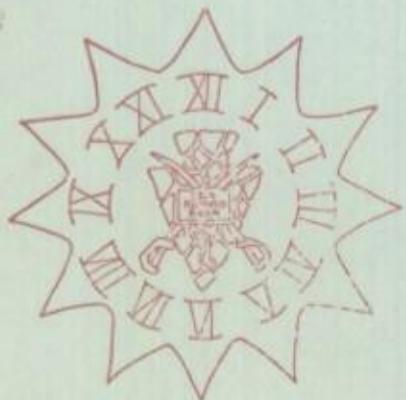
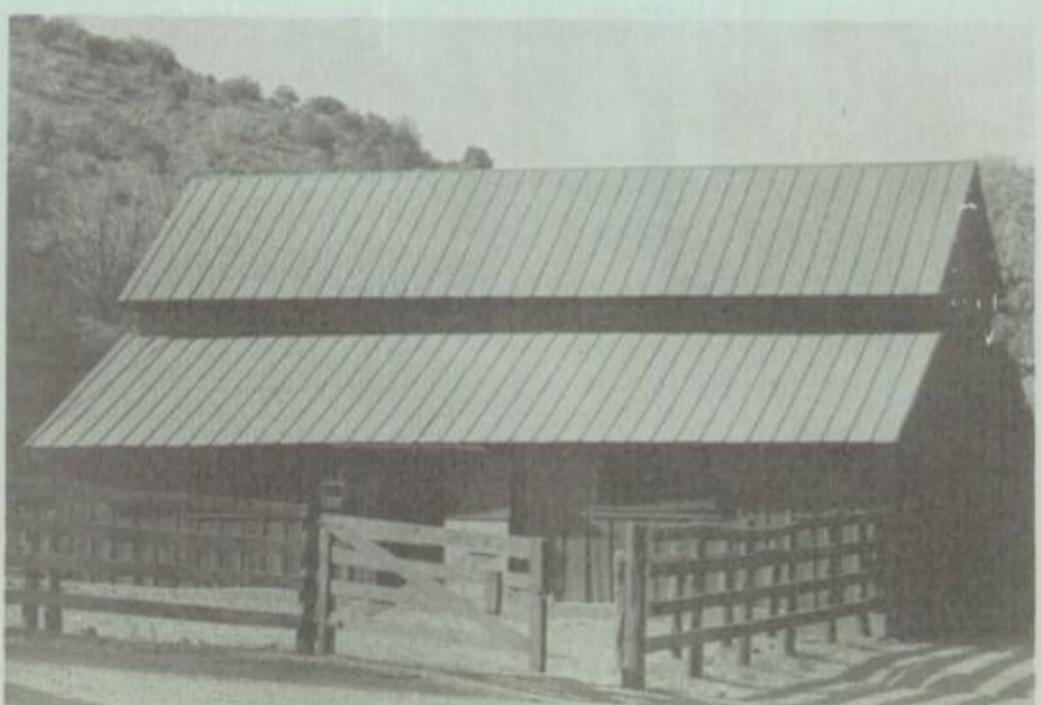


Washington
gym



Lincoln's Cabin

Barn





Pioneer
Hall

California Hall

&



Illinoian Hall





Lincoln Hall

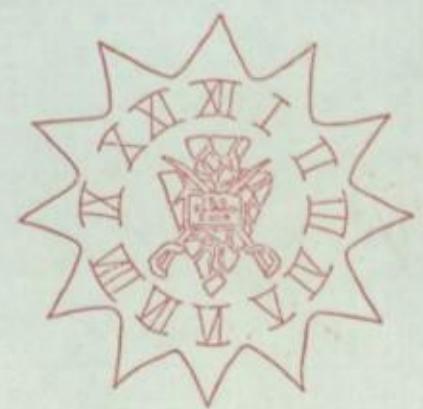
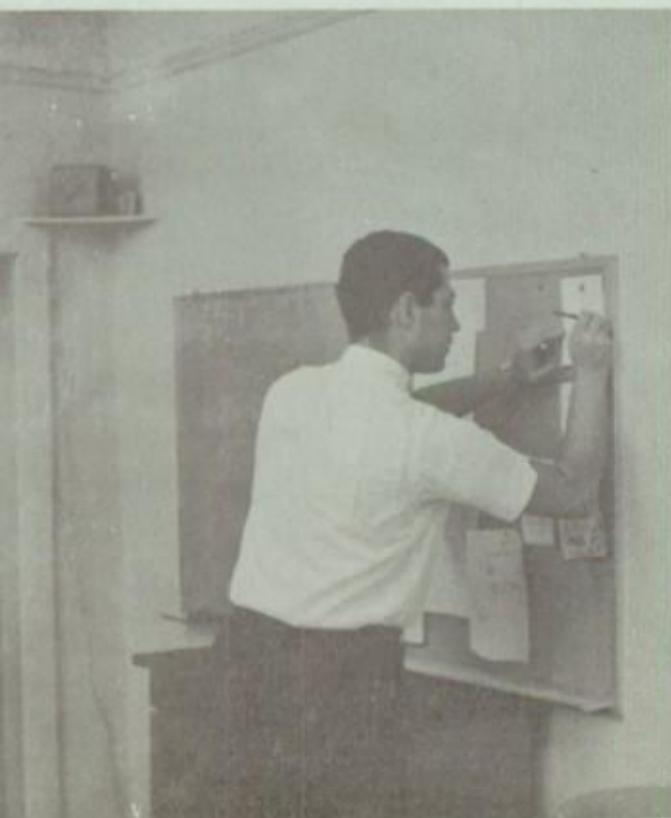


Rimrock Room





Memories





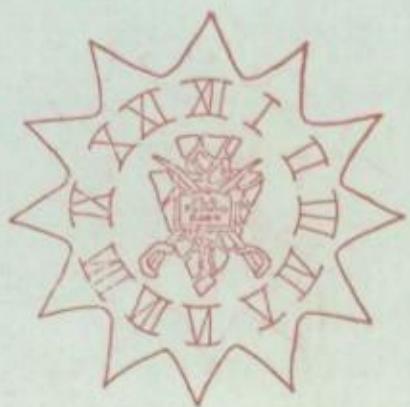
Clark Bloom

Cyrus Chun



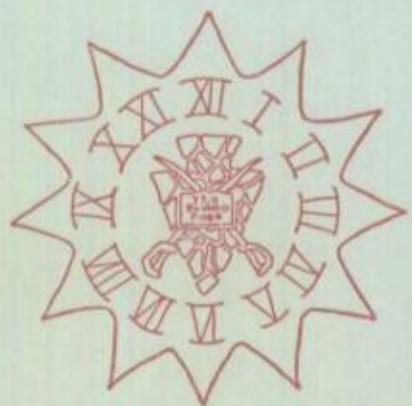
Clark Allen Bloom
Born December 14, 1951
Boston, Massachusetts
Entered Southwestern Dec. 1966
Cadet 2nd Lieutenant
C.C.C. Drill Competition
C.C.C. Marksman
S.L.S. Sergeant at Arms
Varsity
Intramural Team Captain
Confab Production
Graduated June 14, 1968

Cyrus W. Y. Chun
Born September 23, 1952
Honolulu, Hawaii
Entered Southwestern Sept. 1963
Cadet Staff Sergeant
Color Guard Commander
C.C.C. Drill Competition
Confab Production
Graduated June 14, 1968



Richard Vincent Cocco
Los Angeles, California
Born January 1, 1951
Entered Southwestern Feb. 1967
Cadet Sergeant
C.C.C. Sharpshooter
C.C.C. Drill Competition
1st Place Ping Pong
1st Place Bowling
1st Place Pool
Varsity Letterman

Alexander Triebel Dampier
Born March 27, 1952
Cedarhurst, New York
Entered Southwestern Jan. 1968
Choir
Graduated June 14, 1968



Richard Cocca



Alexander Dampier





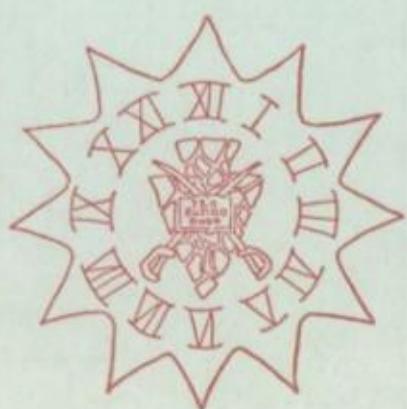
Ricardo Esguerra

Marc Hesse



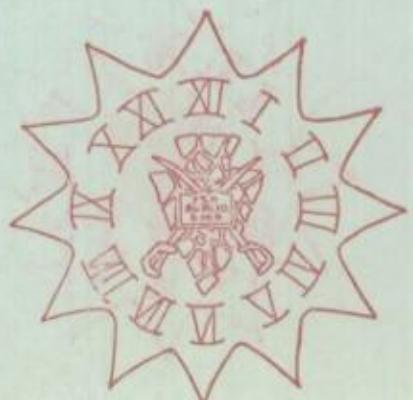
Ricardo Taason Esguerra, Jr.
Born December 25, 1949
Manila, Philippines
Entered Southwestern May 1967
C.C.C. Drill Competition
Varsity Letterman
S.L.S. Vice President
Special Sports Citation
Graduated June 14, 1968

Marc Stephen Hesse
Born April 20, 1951
Los Angeles, California
Entered Southwestern Jan. 1968
Confab Production
Varsity Letterman
Graduated June 14, 1968
1st Place Track & Field
1st Place Pool
Special Sports Citation
Graduated June 14, 1968



Michael Max Hirsch
Born January 10, 1952
Los Angeles, California
Entered Southwestern Sept. 1966
Cadet Corporal
C.C.C. Drill Competition
Choir
Jr. Varsity
Confab Production
Graduated June 14, 1968

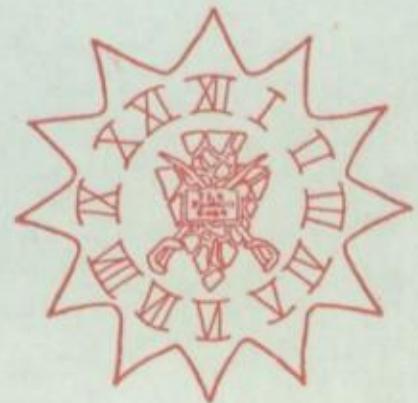
Christopher A. Hoogbruin
Born April 22, 1952
San Francisco, California
Entered Southwestern Sept. 1963
Cadet Sergeant
Graduated June 14, 1968



Michael Hirsch



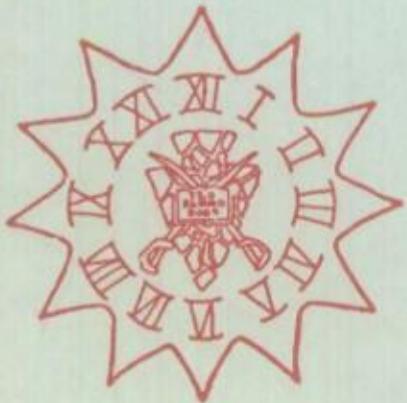
Christopher
Hoogbruin





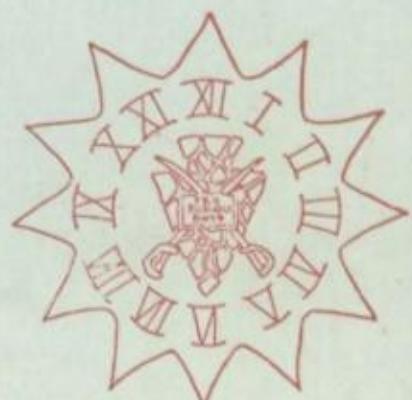
Jonathon Michael

William Mosandl



Jonathan Howard Michael Jr.
Born August 24, 1952
Knoxville, Tennessee
Entered Southwestern Sept. 1963
Cadet Captain
C.C.C. Marksman
C.C.C. Leadership School
Honor Society
Silver Scholarship
D.A.R. Award
S.L.S. President '68
Confab Production
Varsity Letterman
1st Place Bowling
3rd Track
Intramural Team Captain
Graduated June 14, 1968

William Brian Mosandl
Born August 4, 1952
Pasadena, California
Entered Southwestern Sept. 1965
Cadet Private First Class
Honor Society
Graduated June 14, 1968





Bob Sorenson

Robert Doble Sorenson
Born February 4, 1951
Los Angeles, California
Entered Southwestern Sept. 1964
Choir
2nd Place Swimming
2nd Place Pool
Graduated June 14, 1968



Last Will and Testament of the Sophomore Class of 1968 ...

I, Clark Bloom, hereby grant interest in the rubber smeared on Southwestern's driveway to Mr. Strathmann; in the lieutenant pins I occasionally wear to Tom Grimm, and the keys to the Falcon to Bob Aldrich.

I, Cyrus W. Y. Chun, hereby will the remains of the color guard to Chris Anderson, the lowered rickshaw I have to those who run up the hill to the Huntington Hotel, and my many questions to Mr. Veronda.

I, Alexander Dampier, being of good cheer and smoky lungs, will all my acting ability to Hank Spiegl, my musical abilities to Bob Roessler, and that smoke from the bathroom back to David Bettes.

I, Ricardo Esguerra Jr., will my driving abilities to Joe McLain, my ladykilling abilities to Kenneth Arnold for use next door, my garbled English to Kendall Coons, and my weak Literary Society programs to Tad Dunn.

I, Michael Max Hirsch, being as sound as a person can be here - all sound - do hereby leave my fine string of race horses to Woody Maloney, my good looks to Alan Earle, and my great wealth to Frank Matthews, after taxes.

I, Christopher Hoogbruin, hereby leave my clean breath to Joe Weinfurtner, my clean golf swing to Keith Orr, my clean mind to Mr. Fleming, my clean socks to Marc Graue, and my clean getaway to Pontiac.

I, William Brian Mosandl, being extremely intelligent by virtue of such energetic work, hereby will my thyroid to Jim Nalbandian, my brother to Southwestern, the 1969 carnival raffle prize to whoever stuffs the ticket box, and my photography clubroom to the ninth grade.

I, Jon Michael, hereby leave California for the desert, leave my senses for good, leave the printshop to next year's fools, leave my batallion to rot, leave the class to Wayne Schrock, leave my women to Tony Seruto, leave my stream of conscious notes to Dr. Freud, and leave.

I, Robert Sorenson, leave my intelligence to Kenneth Miller, my dancing to Jay Digua, my handsomeness to Van Walzberg, my pills to Russ Marsh, my Algebra grades to John Briggs, my quiet personality to Matt Briggs, my neatness to Richard Clark, and myself to posterity.

We, the Stupendous Sophomores collectively leave:

- the television antenna system at Beaver Creek
- the Grandstand
- the locker room
- the Confab
- the Mouse on the Moon
- the training schedules
- the current history term papers

--all unfinished projects to the Class of 1969!



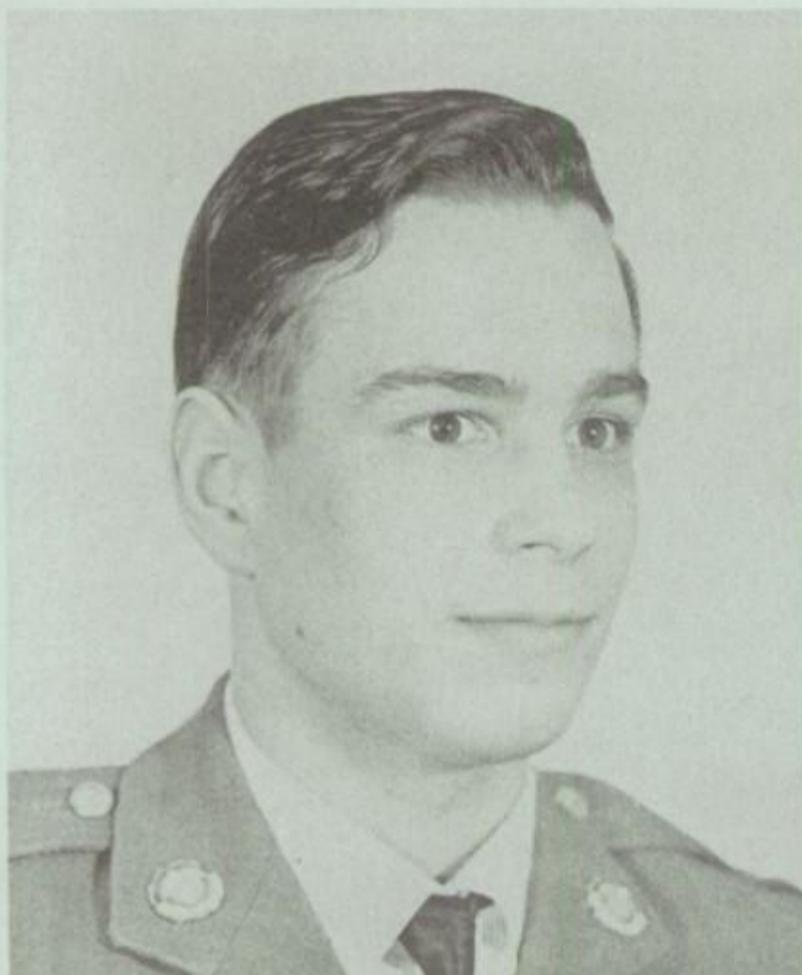


Chuck Cole

Brian Suitor



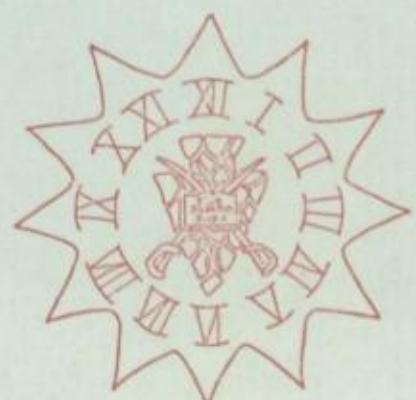
Seniors



Leonard
Grego



Steven
Childress



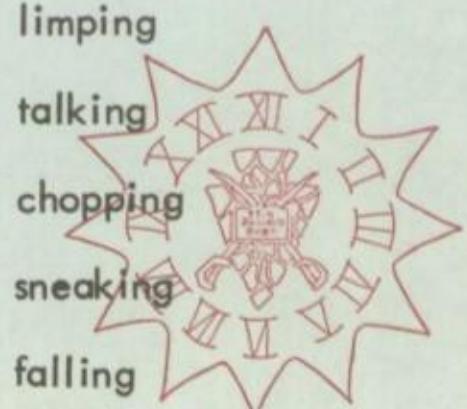
High School



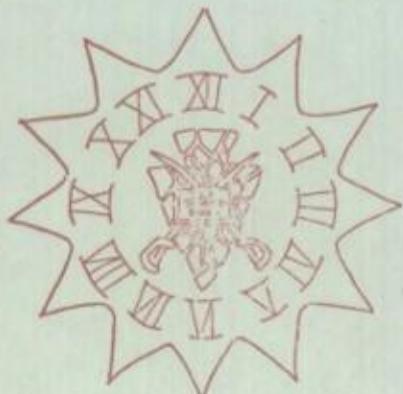
Front row: Tad Dunn, Bob Rcessler, Ken Coons, Cyrus Chun, Phil Mickelson. 2nd row: Keith Orr, Alan Earle, Jon Michael, Chris Hoogbruin, Joe Sherwin, Ric Es-
guerra. 3rd row: Hank Speigl, Tom Grimm, Bob Aldrich, Chris Anderson, Bob Sorenson, Rick Cocco, Bill Mosandi. 4th row: Joe Weinfurtner, Mike Hirsch, David Bettes, Frank Matthews, Ken Arnold, Clark Bloom, Marc Hesse, Lex Dampier, Joe McLain.



Their names ...	aliases ...	favorite sport ...
Robert Aldrich	Bobby	horsing
Christopher Anderson	Andy	skateboarding
Kenneth Arnold	Dum dum	speeding
David Bettes	Dave	grousing
Kendall Coons	Ken	wrestling
Thomas Dunn	Taddeus	teasing
Alan Earle	Oil	joking
Thomas Grimm	Case	spying
Joseph McLain	Joe	reading
Frank Matthews	Frankie	parachuting
Philip Mickelson	Phil	rocketing
Keith Orr	Monkey	begging
Robert Roessler	Cheese	worrying
Ellis Spiegl	Hank	weeping
Joseph Weinfurtner	Wino	boasting
Clark Bloom	Clark	loving
Cyrus Chun	Cy	questioning
Richard Cocca	loco	swearing
Alexander Dampier	Lex	singing
Ricardo Esguerra	Ric	procrastinating
Marc Hesse	Marc	puffing
Michael Hirsch	Crip	limping
Christopher Hoogbruin	Wooby	talking
Jonathan Michael	Jon	chopping
William Mosandl	Moses	sneaking
Robert Sorenson	Bob	falling



Their names ...	nicknames ...	favorite songs ...
John Allsebrook	John	Yellow Submarine
Kent Borsch	Beet Soup	Lazy Days
Jay Digua	Dinky	Jingle Bells
James Frankel	Bird	Tiptoe through Tulips
Mark Grant	Gruntle	Tijuana Taxi
Marc Graue	Popeye	Foxy Lady
James Maloney	Woody	Oscar Meyer Weiner
Wayne Schrock	Wine	Roadrunner
Anthony Seruto	Tony	Manic Depression
Carl Underwood	Underdog	Black is Black
Gregory Wall	Waldo	Mister McGoo
Vance Walzberg	Walrus	I Am A Walrus
Richard Arnold	Dickie	Mr. Spaceman
John Briggs	Cow	Old MacDonald
Matthew Briggs	Mouse	Sunshine of your Love
Richard Clark	Zits	Aloah
Kenneth Johnson	Toothpick	Love is Blue
William Mc Graw	Willie	House of the Rising Sun
Joseph Miller	Oakie	Mickey Mouse
Kenneth Miller	Napoleon	Light my Fire
James Nalbandian	Bainjo	Time I Get to Phoenix
Christopher Small	Big	Milton the Monster
Junior High Likes	Sisters	
Junior High Dislikes	High School	
Junior High Needs	Brains	
Junior High Has	Mouths	
Junior High Doesn't Need	Dorm Dads	



Intermediates



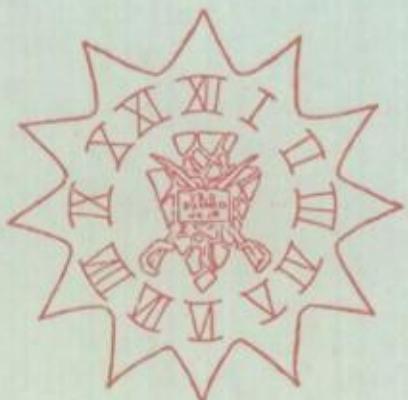
Front row: Kim Chaney, Wesley Graham, Arthur Benevidez, Terry Abejuela, John McClatchey, Mark Cass, Mike Slobjan, John Grounds, John Rose. Back row: Steve Arnold, Jon Porter, Scott Bowes, Gene Lubarsky, Pat Wright, Joe Walsh, Jack Means.



Junior High

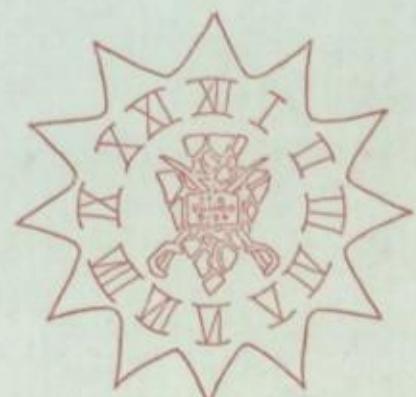


Front row: Ken Miller, Woody Maloney, Chris Small, Matt Briggs, Steven Schindler, Kent Borsch, Mark Graue. 2nd row: John Briggs, Bill McGraw, Jay Diguia, Wayne Schrock, Ken Johnson, Jim Frankel, Russ Marsh, Rich Arnold. Rear row: Jim Nalbandian, Tony Seruto, Carl Underwood, Joe Miller, Van Walzberg, Greg Wall, Mark Grant, Richard Clark.



Their names ...	nicknames ...	and favorite foods ...
Terry John Abejuela	Abbie	peas
Steven Arnold	Steve	books
Arthur Benavidez	Benny	tacos
Scott Bowes	Scot	beets
Mark Cass	Mark	fingernails
Kim Cheney	Kim	Pencils
Wesley Graham	Cracker	Graham crackers
John Grounds	John	prunes
Eugene Lubarsky	Gene	broccoli
John McClatchey	John	tomatoes
John Means	Jack	ink
Jon Porter	Jon	bugles
John Rose	Flower	pedals
Stanley Salyer	Stan	rulers
Michael Slobojan	Slob	brussels sprouts
Gordon Taub	Gordie	everything
Joseph Walsh	Joe	asparagus
Patrick Wright	Wrong	carrots

Their teachers ...	frustrated
Housemother ...	Mrs. Nana Schneider
Best sport ...	paper gliders
Pet animals ...	skunks
And calmest moment	store time



Their names ... nicknames ... and favorite foods ...

Timothy Bik	Tim	ants
Mark Chase	Mark	beans
Shawn Gibson	Shawn	spinach
John Jonas	John	custard
Patrick MacMurray	Pat	turnips
Kelly Roberts	Kelly	vegetables
Mark Stevens	Tarzan	cole slaw
Laurence Walker	Larry	tomato juice

Their teacher ... Miss Bonnie Veronda

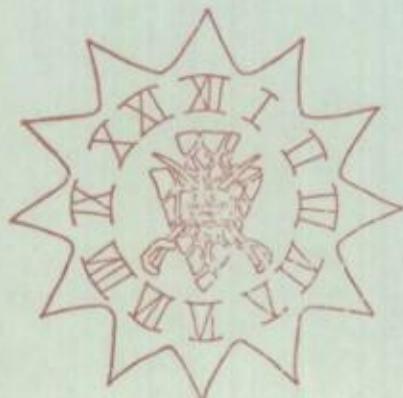
Housemother ... Mrs. Henry Crawford

Best sport ... parachute throwing

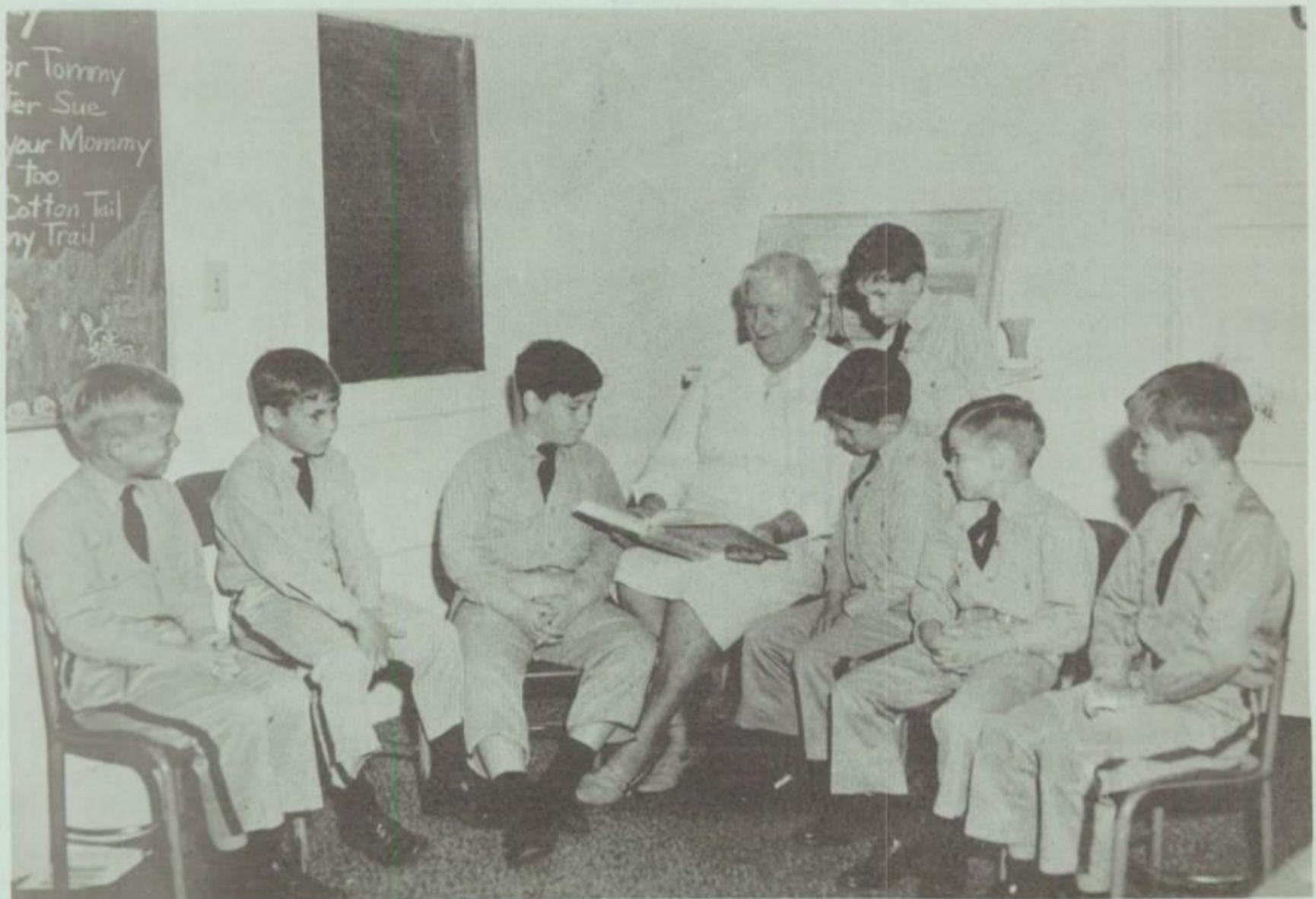
Pet animals ... the Shetland Ponies

Class subject ... science

And calmest moment ... nap time.

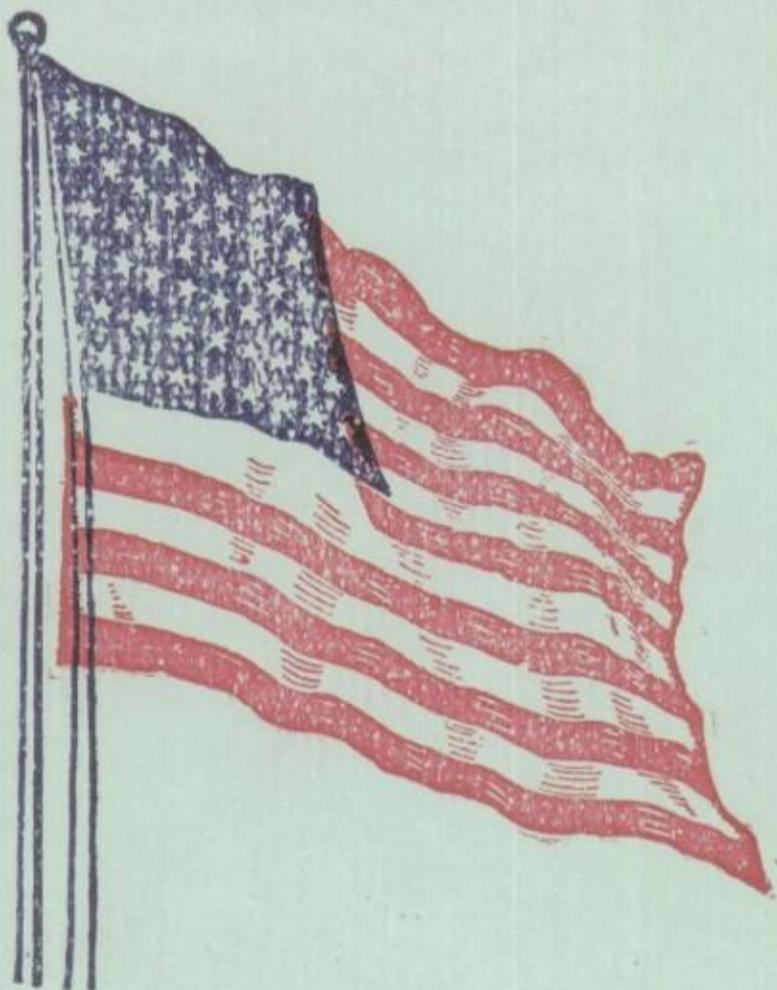


Primaries



Larry Walker, Pat MacMurray, John Jonas, Miss Bonnie, Mark Stevens, Tim Bik,
Mark Chase, Kelly Roberts.

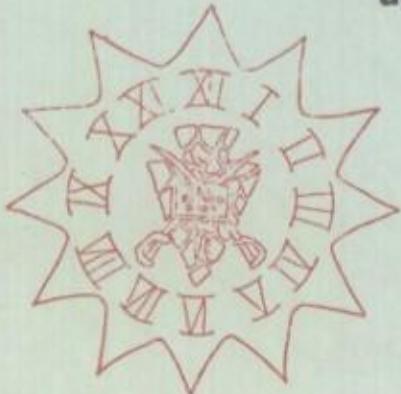




THE AMERICAN'S CREED

I believe in the United States of America as a government of the people, by the people, for the people; whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign nation of many sovereign states; a perfect union, one and inseparable; established upon those principles of Freedom, Equality, Justice, and Humanity for which American patriots sacrificed their lives and fortunes.

I, therefore, believe it is my duty to my country to love it; to support its Constitution; to obey its laws; to respect its Flag; and to defend it against all enemies.



THE WHITE HOUSE

WASHINGTON

TO THE 1968 GRADUATING CLASS
SOUTHWESTERN MILITARY ACADEMY

Let me extend to each of you the warm congratulations of a former teacher who, in spirit, shares your sense of achievement.

You have laid a foundation for useful and satisfying lives. Before you get on with the work, I would like to offer a few thoughts that you may find useful.

The passion to succeed, to achieve great things, is strongest in youth. Heed it. Do not squander your lives in petty pursuits. Commit yourselves now to a course that will strengthen you for the trials and opportunities of life.

Prize your individuality always. Whatever your place in society, whatever your work, do not surrender your self-reliance or compromise your independence. Liberty is and always will be your most precious possession. Guard it well.

Direct your energies, your talents, and your desires to what is best for yourselves and best for your country. We look to you to redeem what is wrong in our national past and to build what will be great in our national future.

Let this be your wish: that you may look back upon this graduation -- from no matter how many years hence -- with the conviction that you have treated all men with honesty and goodwill, that you have put your heart into your work, that you have done your best.

Lyndon B. Johnson



Tradition of the Axe Presentation

The Southwestern Axe is traditionally passed from one class to another in the following ceremony, performed each Commencement according to the parchments inscribed with the text that hangs in Lincoln Hall.

"In trimming off the branches of the orange trees which were cleared from the space where Lincoln Hall now stands, a small hand axe was used. We have that axe with us this afternoon. The first freshman class of Southwestern's high school secured possession of it and established at Southwestern this Tradition of the Axe.

"On Commencement night, June 12, 1925, the representative of the class of '28 carved the class numerals on the handle and passed the axe over to the succeeding class, explaining that symbol of their determination to achieve those ideals which are they considered themselves Pioneers and that the axe was a the aims of Southwestern.

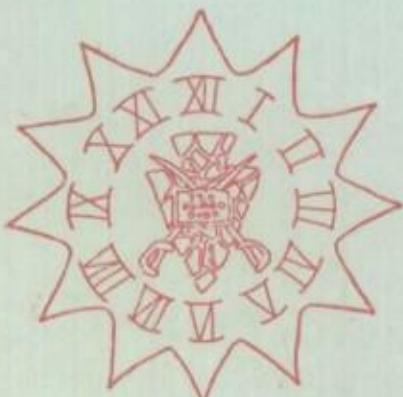
"He charged the succeeding classes with the safe-keeping of the axe and the ideals for which it stood, and when their freshman year was over to pass it on to the next class with the same good advice and best wishes with which they had received it.

"This has been faithfully done and at commencement time the ceremony of delivering and receiving the Southwestern Axe has become an interesting and beautiful tradition.

"Since the pioneers established this custom, many years have passed by, and we, the possessors of the axe, have spent another year inside the campuses of Southwestern. We have grown to love its customs and its traditions.

"Now it is your turn. You will be the ones to enter the fearsome woods of Latin, Ancient History, and what not.

"We have carved our Class numerals on the Southwestern Axe, and are now ready to place it in your safekeeping for the ensuing year."



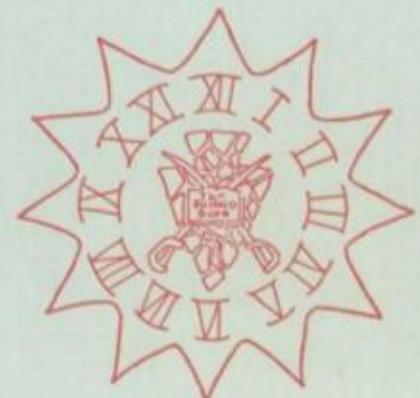
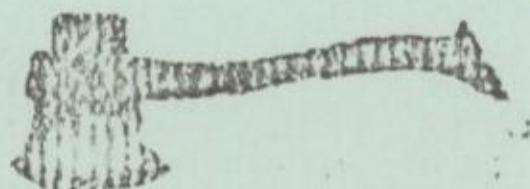
Tradition of the Axe Acceptance

"Now, it is with great feeling that I accept, in behalf of the Eighth Grade graduating class, the Southwestern Axe. It is our belief that the possession of this axe will help to keep firmly before us those ideals which the classes that have gone before us have tried to live up to. We understand that this axe is only a symbol and that the only way in which we can keep it bright and clean is by keeping our morals clean and our bodies sound. We understand that these are in turn brought about by following those principles which we, as cadets of Southwestern, are taught to follow. To repeat some of them:

To be neat and clean. To be cheerful. To be courteous. To tell the truth. To be honest. To obey promptly. To be patriotic. To be reverent. To be diligent.

We, the Eighth Grade class, take our pledge from these inspiring words:

"To thine own self be true and it must follow as the night the day, thou canst not then be false to any man."



Future

For almost a half-century, Southwestern has developed, changed, evolved, and improved. Starting with one building in the orange groves at San Marino, the Academy has built a fine little campus in California, then added the Ranch spread. We have two nearly complete school plants.

Still, the future at Southwestern must bring new places, new things, to help with the education of new people. The school does not want to grow in size, only to improve in facilities.

A new dining hall is a major project needed for San Marino. Modern kitchen facilities and a comfortable dining area between the gym and chapel would permit the existing dining room building, Pioneer Hall, to be used for libraries and classes.

The next major addition to Beaver Creek must be a dormitory building, to house about twenty boys and an adult supervisor at the lower end of the campus circle. Building in rustic style suitable to the redrock canyon, we can present an attractive and convenient main dorm.

A student project for the Ranch Campus shall be a simple yet elegant chapel on the hill overlooking the canyon. This would require limited funds, but much student interest and effort.

Lesser projects and equipment needed for both campuses fill a fat "dream book" in the office. Many of these additions are especially needed for the better education and housing of our students. But all are dependent on funds being provided by the Board of Trustees, the alumni, parents, and friends of Southwestern.

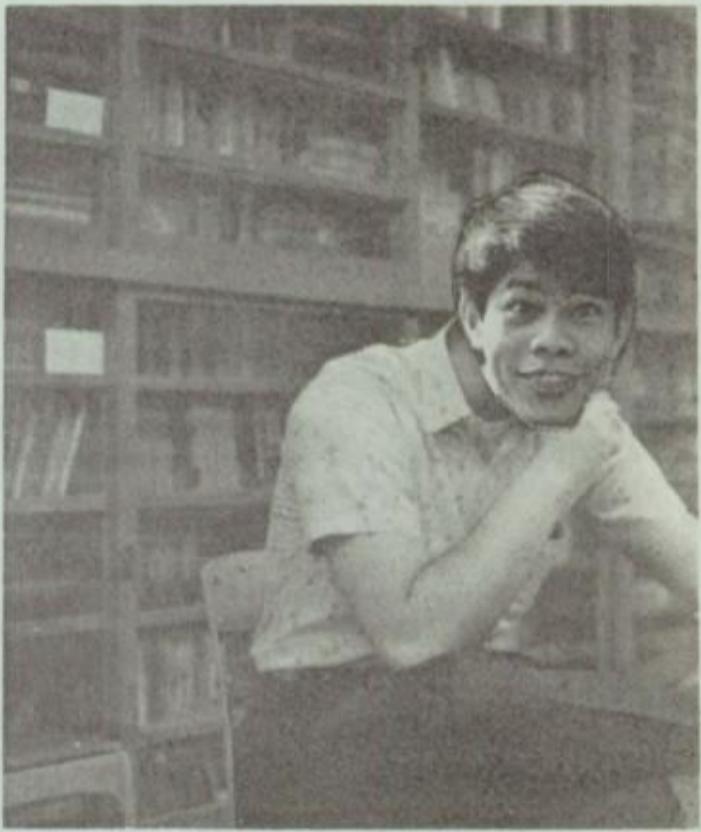
This non-profit school cannot look to a large endowment, wealthy church, or big government for its support. If we are to see future things come to be, we must all pitch in to help. Can it be done? Check with future Confabs to see!





In the wrong places!

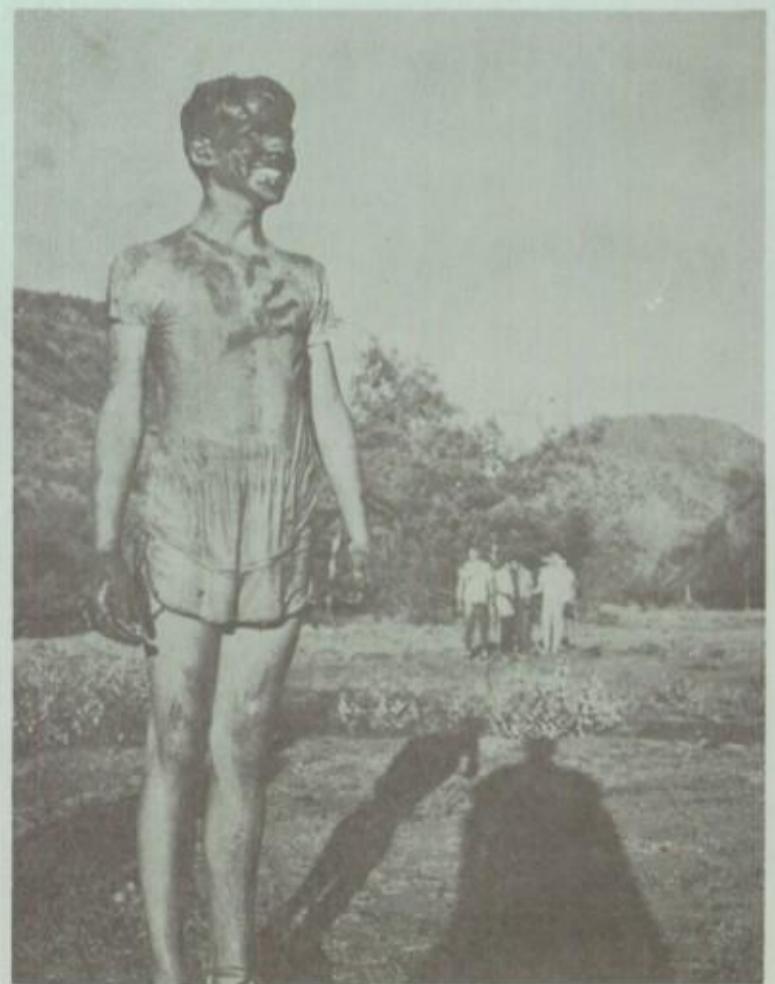
Familiar faces-



Happy Hallowe'en



from the Ranch



The Faculty



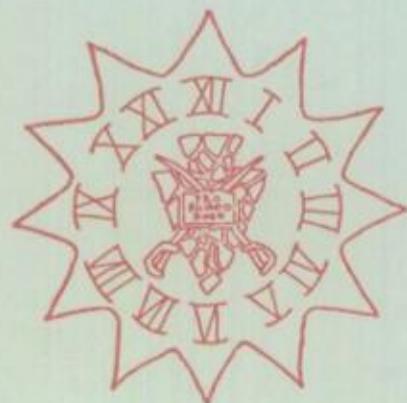
Sitting: Miss Nancy Veronda, Mr. Kenneth Veronda, Mrs Claire Veronda, Dean Arthur Arnez, Miss Frances Veronda. Standing: Mr. Leo Hays, Mr. Eduard Lejins, Mr. John Strathmann, Mr. Michael Fryhoff, Mr. Larry Flemming, Mr. Peter Cohen.



Staff



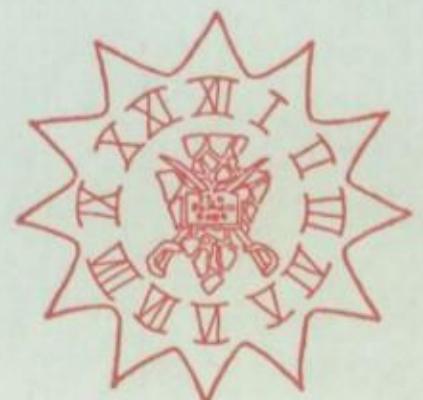
Mrs. Crawford, Mrs. Sullivan, Mrs. Flowers, Mr. Santos, Mrs. Bailey, Mrs. Aldrich,
Mrs. Schneider.



Aces



Front row: Bob Roessler, Ken Miller, John Briggs, Bill McGraw, Steven Schindler, Gene Lubarsky, Scott Bowers, John Grounds, Terry Abejuela, Wayne Schrock.
Back row: Joe McLain, Rick Cocca, Joe Miller, Chris Hoogbruin, Ricardo Esguerra, Tony Seruto, Jim Frankel, Ken Coons, Ken Johnson, Alan Earle.



Jokers



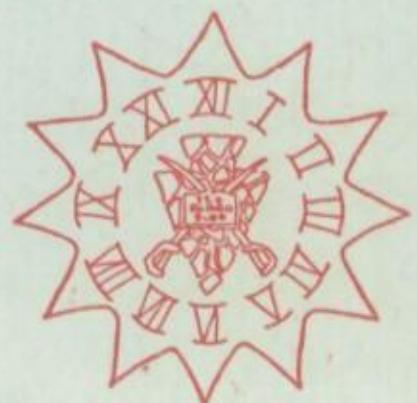
Front row: Arthur Benevidez, Larry Walker, John Jonas, John McClatchey. Middle row: Pat Wright, Matt Briggs, Mark Graue, Rich Arnold, Jack Means, Richard Clark, Hank Spiegel, Carl Underwood, Mark Grant, Tad Dunn. Back row: Bill Mosandl, Mike Hirsch, Bob Sorenson, Joe Weinfurter, Frank Matthews, Chris Anderson, Greg Wall, Van Walzberg, Jon Michael.



Kings



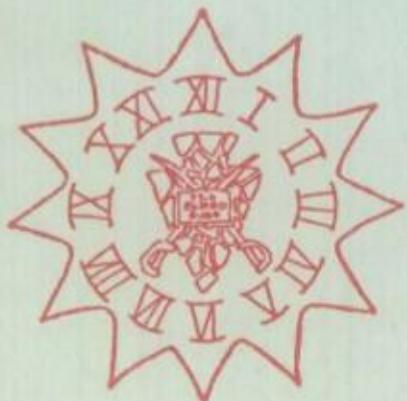
Front row: Jon Porter, Woody Maloney, John Rose, Mark Cass, Wesley Graham, Mike Slobjan, Kelly Roberts, Pat McMurray. Rear row: Clark Bloom, Marc Hesse, Lex Dampier, John Allsebrook, Russ Marsh, Jay Digua, Cyrus Chun, Kent Borsch, Joe Walsh, Steve Arnold.



Varsity



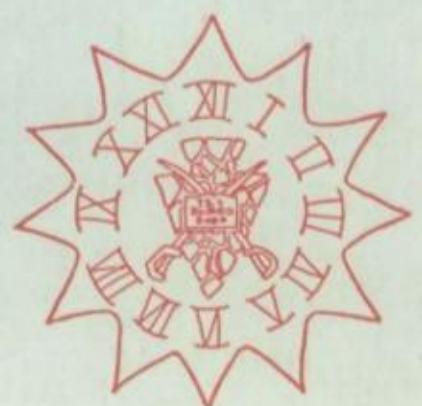
Front row: Joe Sherwin, Jon Michael, Bob Roessler, Ric Esguerra. Back row: Frank Matthews, Clark Bloom, Marc Hesse, Chris Anderson.



Junior Varsity



Front row: Russ Marsh, Wayne Schrock, Mark Gratz, Kent Borsch, John Briggs, Woody Maloney, Ken Miller. Rear row: Van Weltberg, Greg Wall, Joe Miller, Mark Grant, Carl Underwood, John Allsebrook.

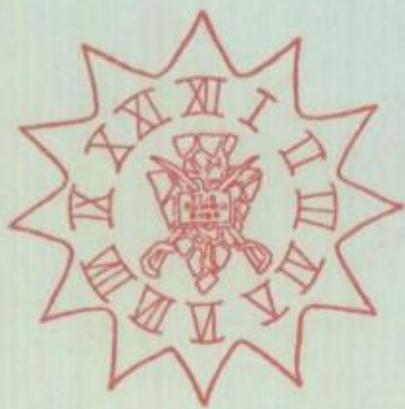




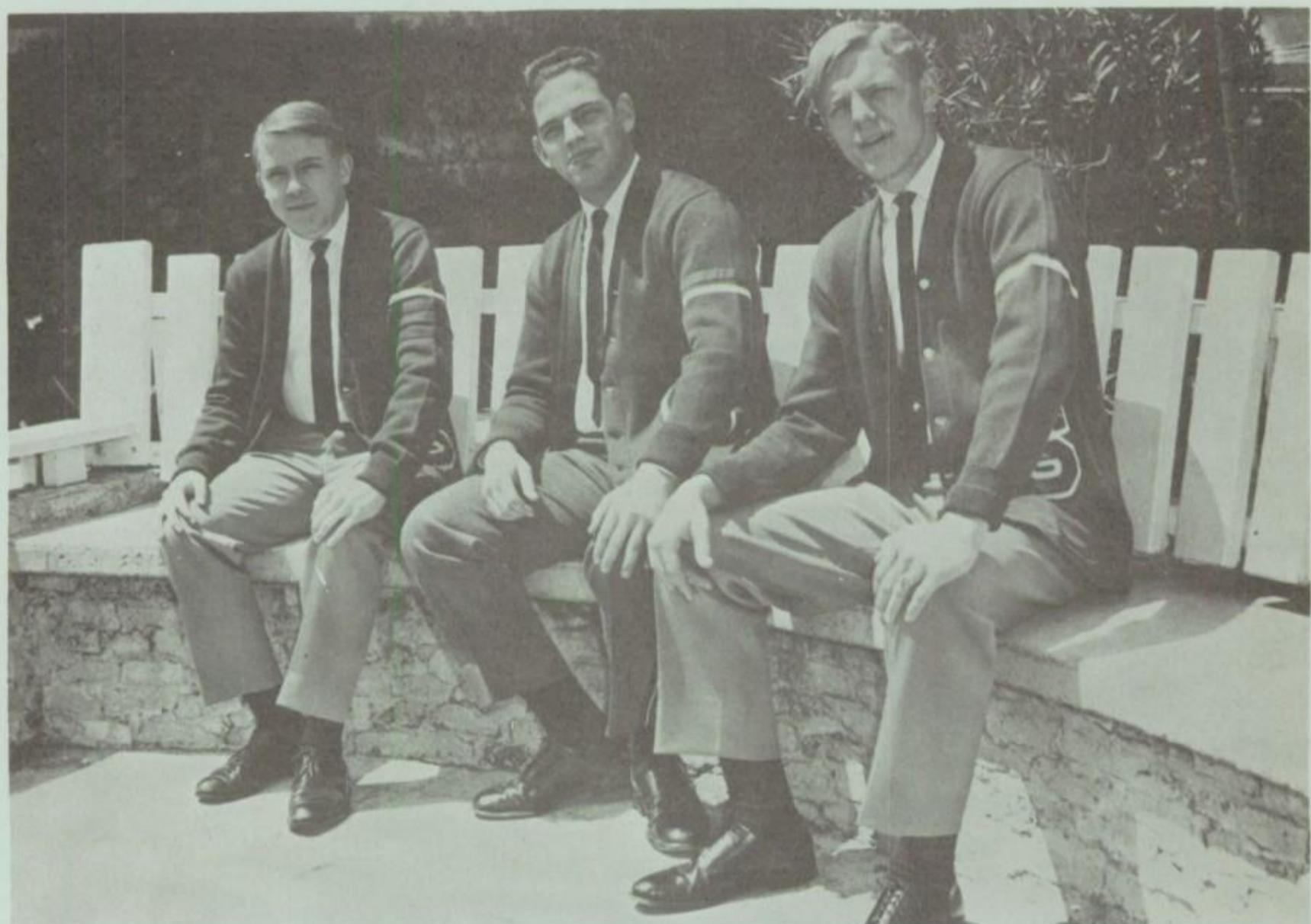
Southwestern

vs.

Francis Parker



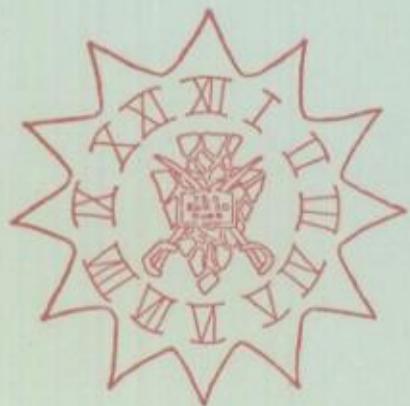
Lettlemen



Left to right: Jon Michael, Rick Cocca, Brian Sutor.



139th Bn. Cal.C.C.



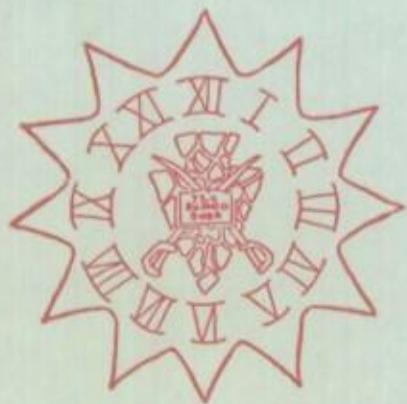
Choir



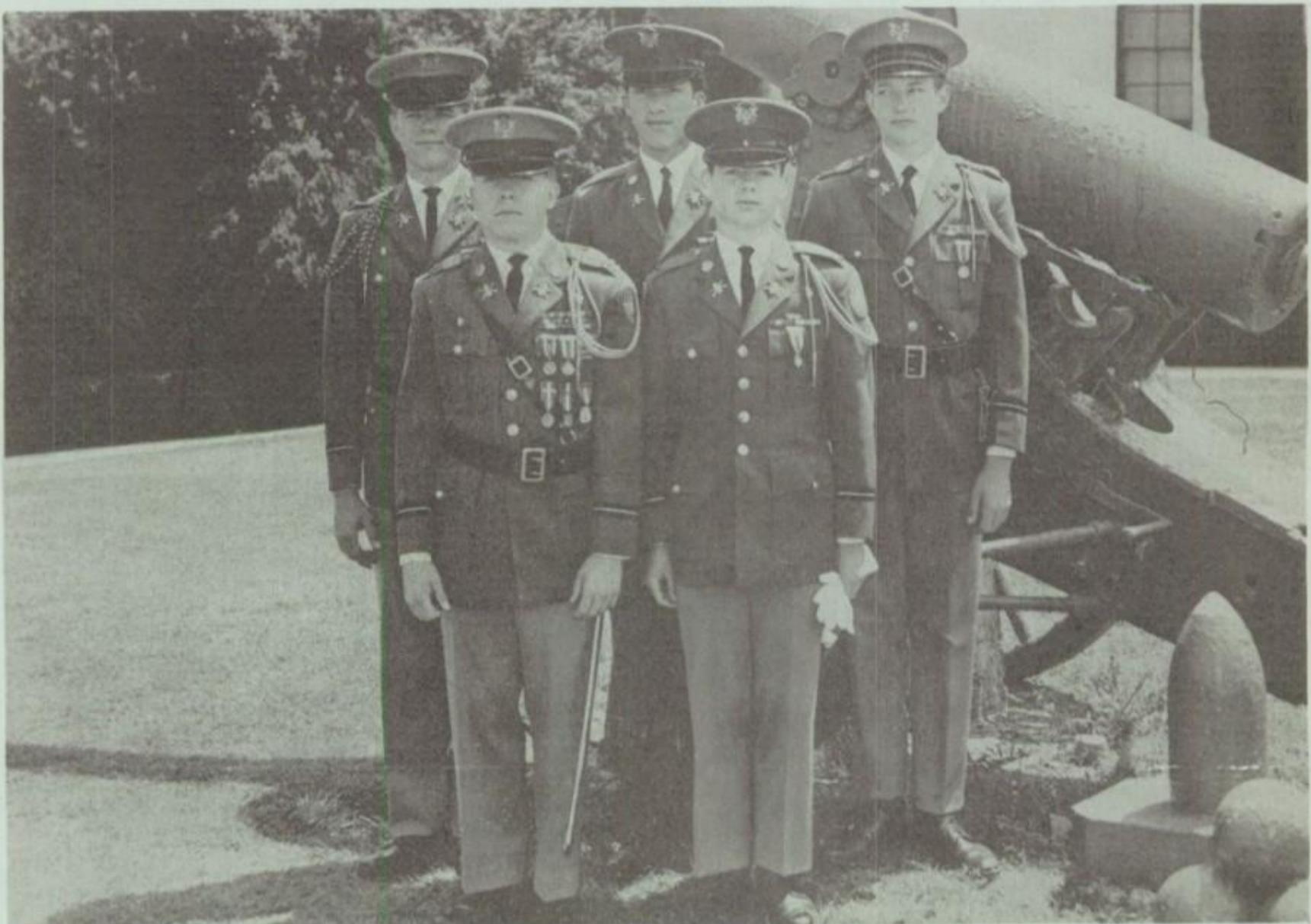
Front row: Steven Schindler, Woody Maloney, Mike Slobojan, Gene Lubarsky, Mark Graue. Middle row: Patrick Wright, Bob Roessler, Richard Arnold, Jim Frankel, Tad Dunn, Hank Spiegl. Back row: Lex Dampier, Joe Miller, Richard Clark, Marc Hesse, Robert Sorensen, Jon Michael.



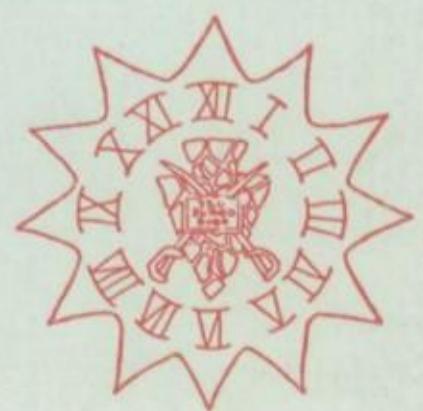
Honor Squad



Officers



Front Row: Jon Michael, Bob Roessler. Rear row: Brian Sutor, Clark Bloom, Ken Arnold.

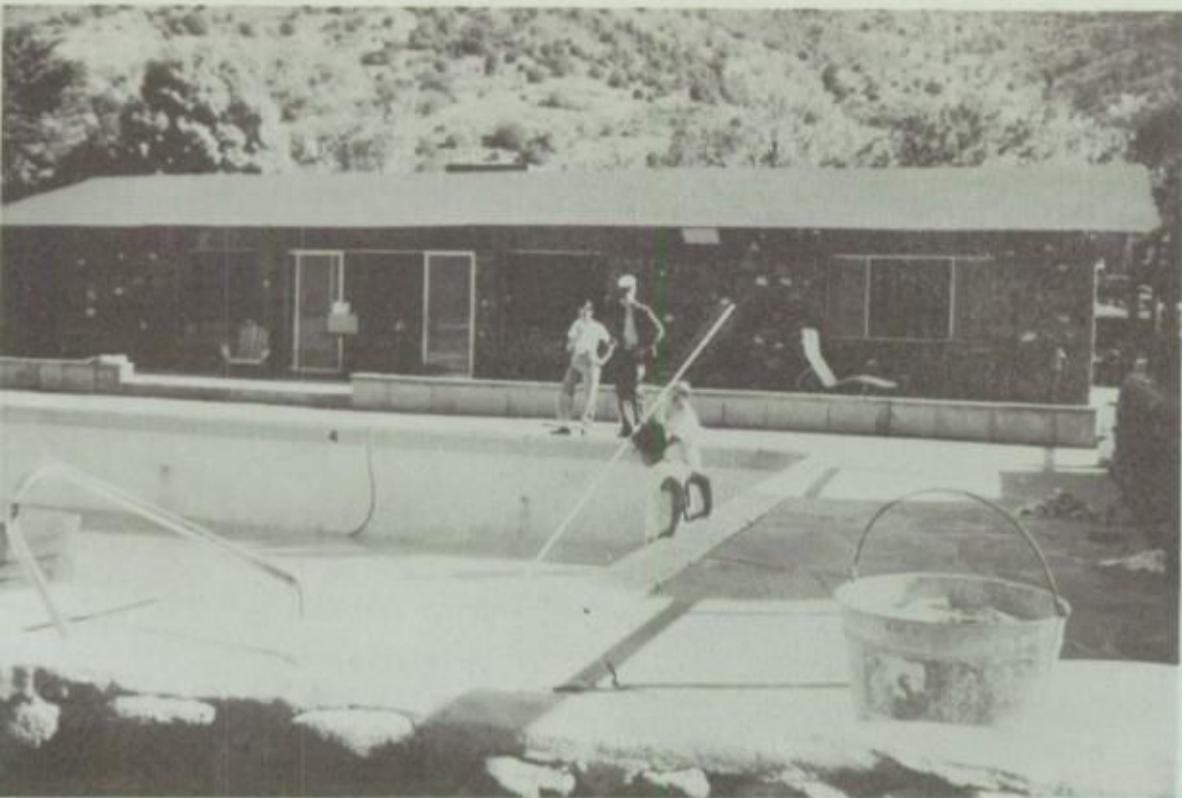


Student Body Officers

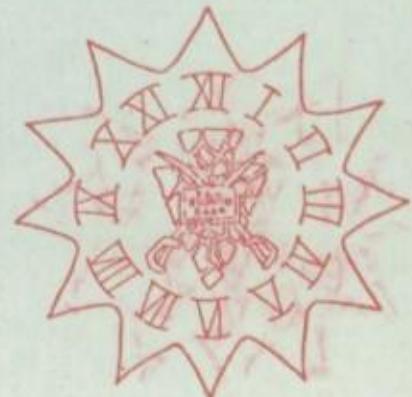
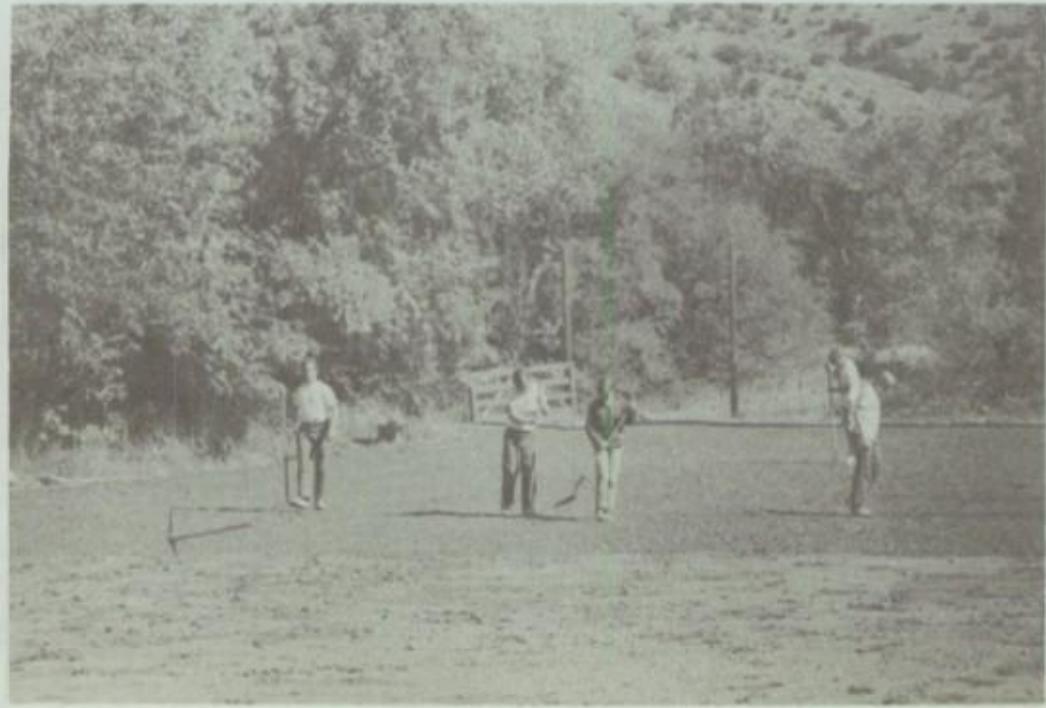


Sitting: Ricardo Esguerra, Rick Cocca, Jon Michael, Clark Bloom, Bob Roessler.
Standing: Ken Miller, Greg Wall, John Briggs.



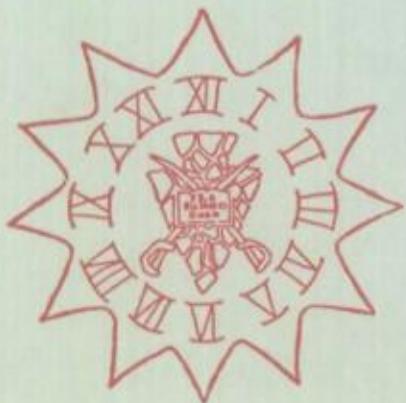


Projects





Saturdays- Literary Society

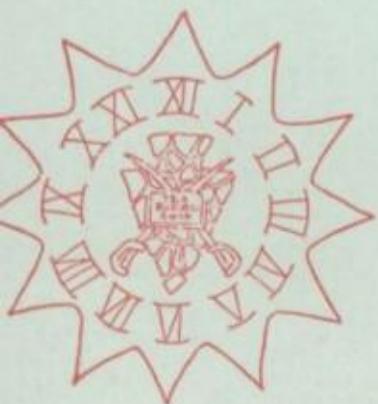
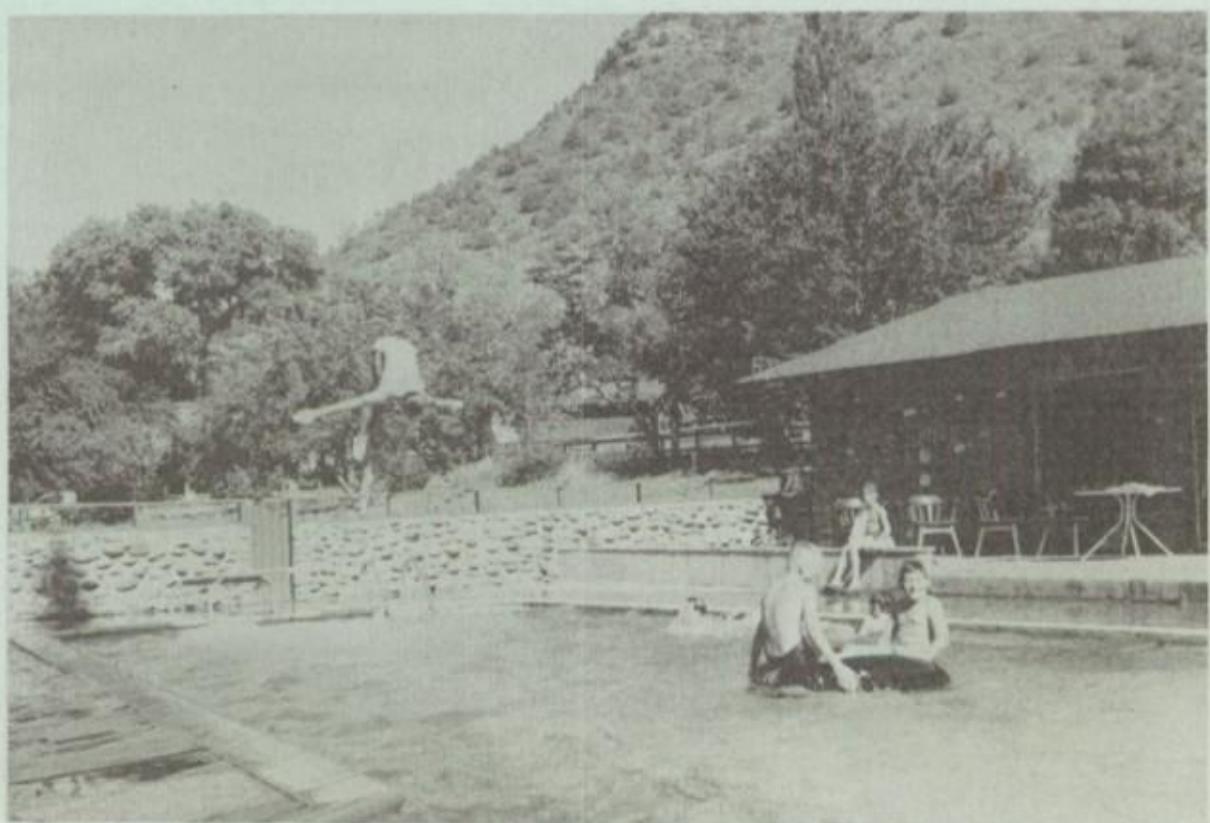




Riding

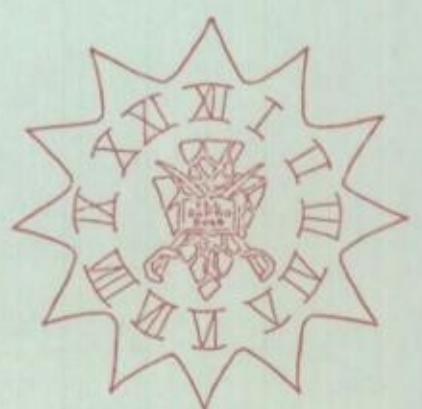
Some Ranch Activities

Swimming

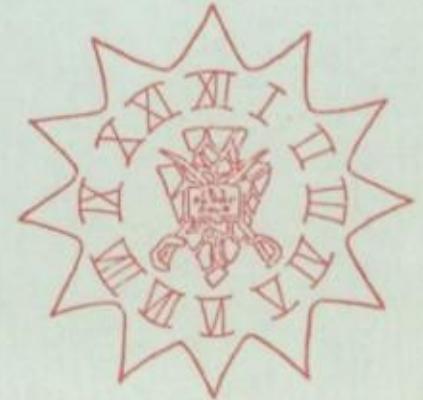




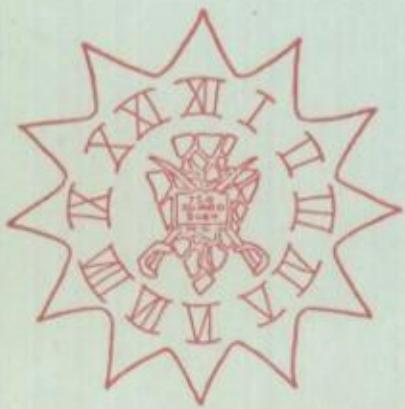
S.M.Angel



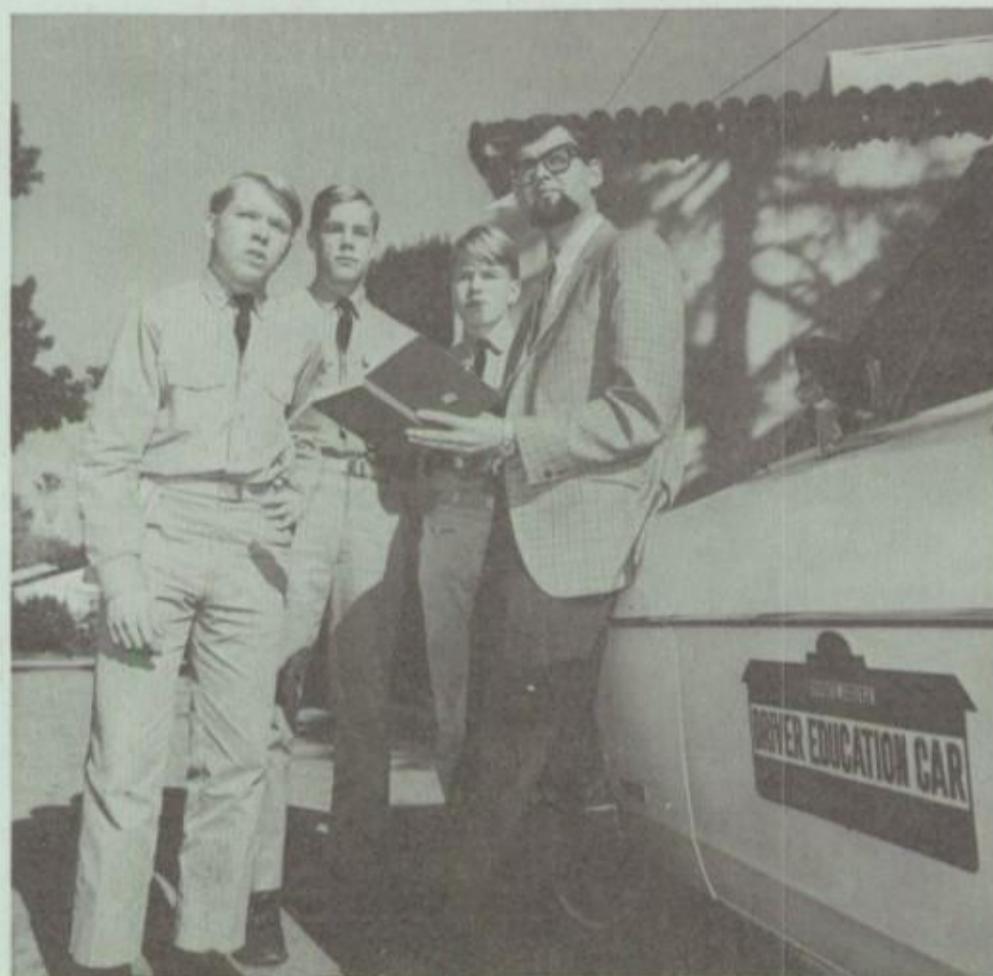
Museum



Lincoln's Cabin

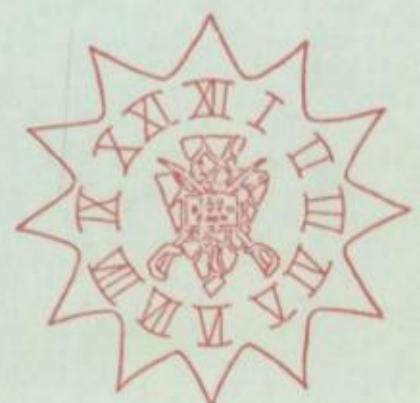


A better idea!



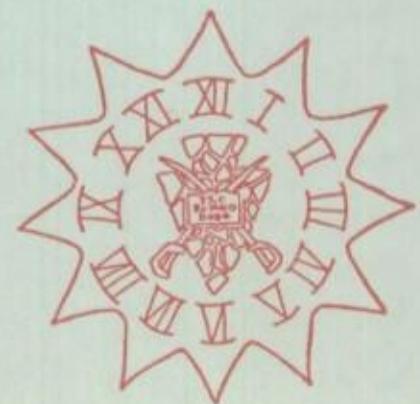
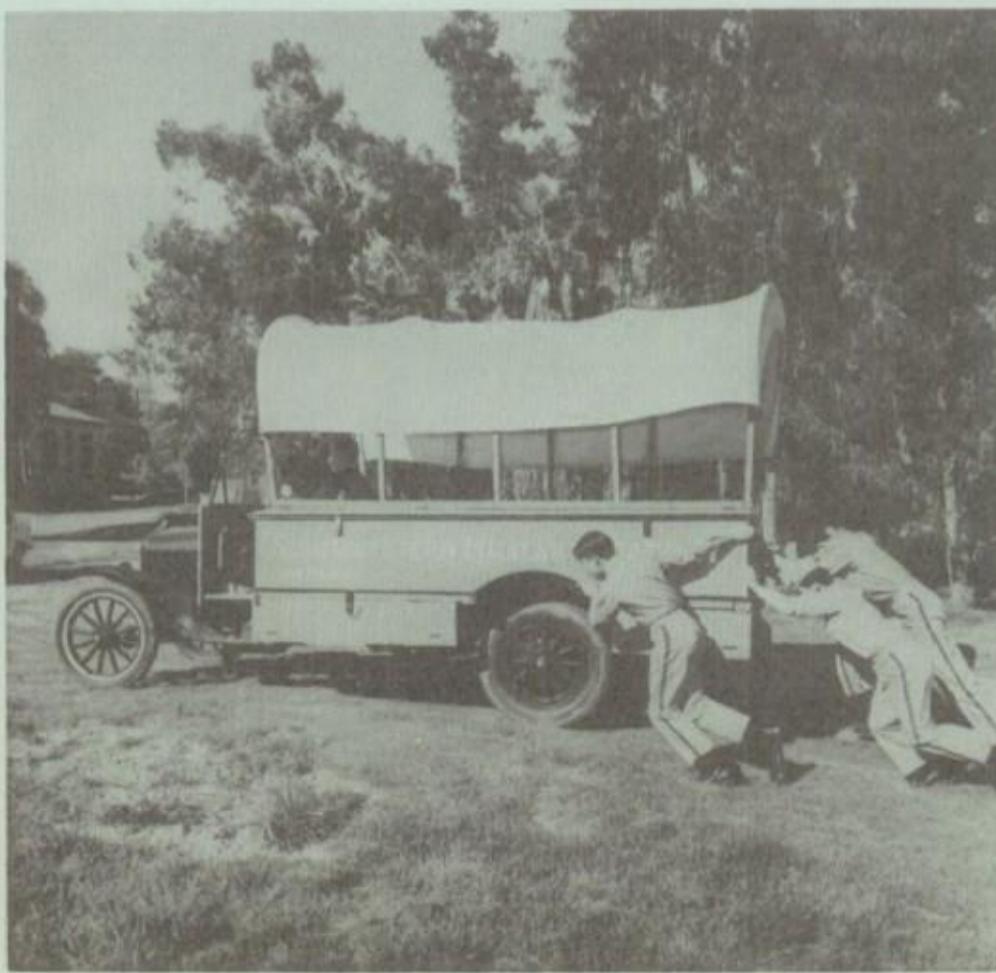
DRIVERS INSTRUCTION

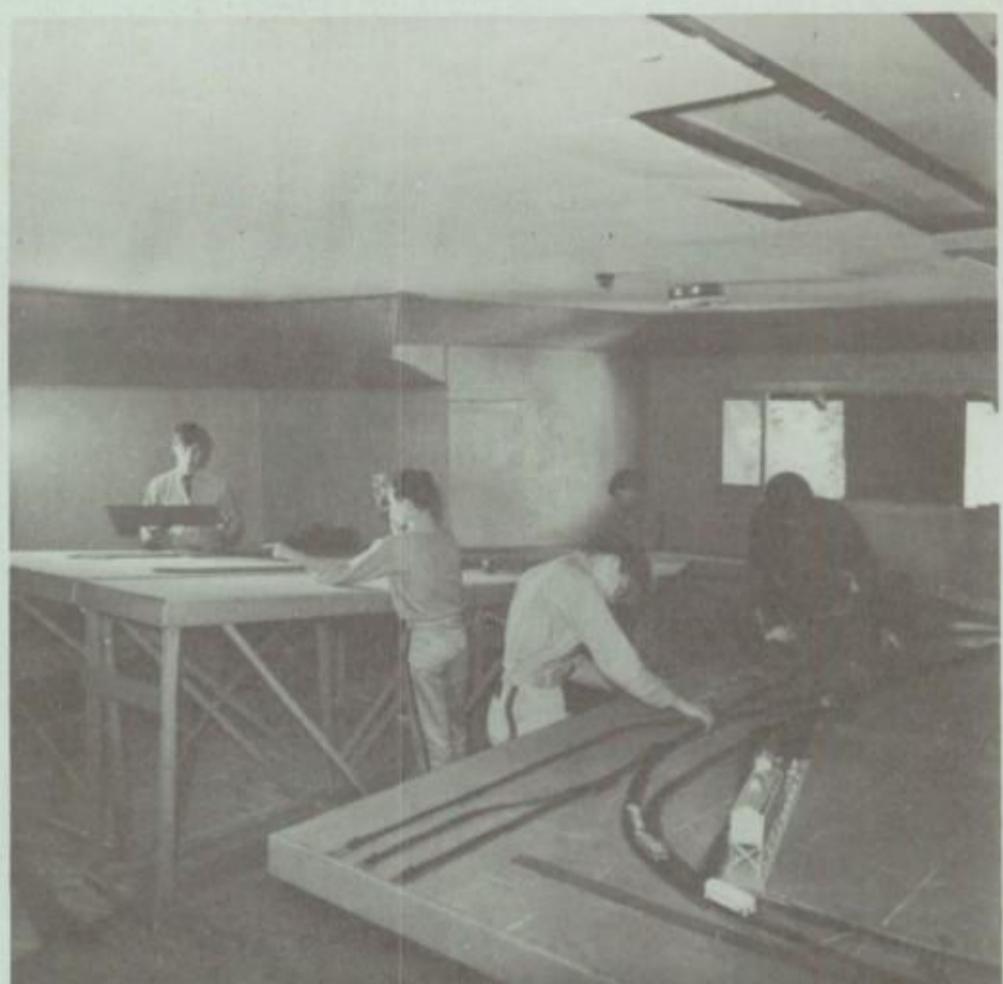
San Marino Ford donated a 1968 Ford Galaxie 500 to our school to use as a driver education car. The classroom part of the course was taught by Mr. Veronda, and the actual driving was instructed by Mr. Fryhoff. The car was also used as transportation to some of the different activities that the school took part in.



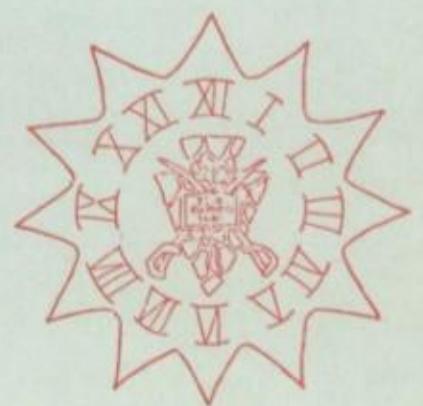


The Pioneer





The Freshmen's Folly

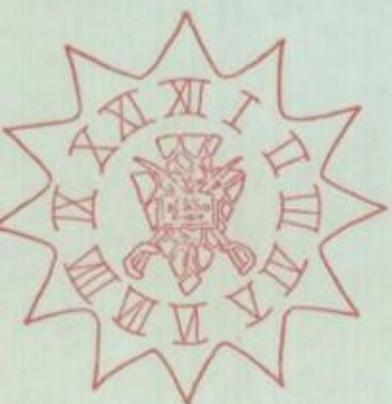


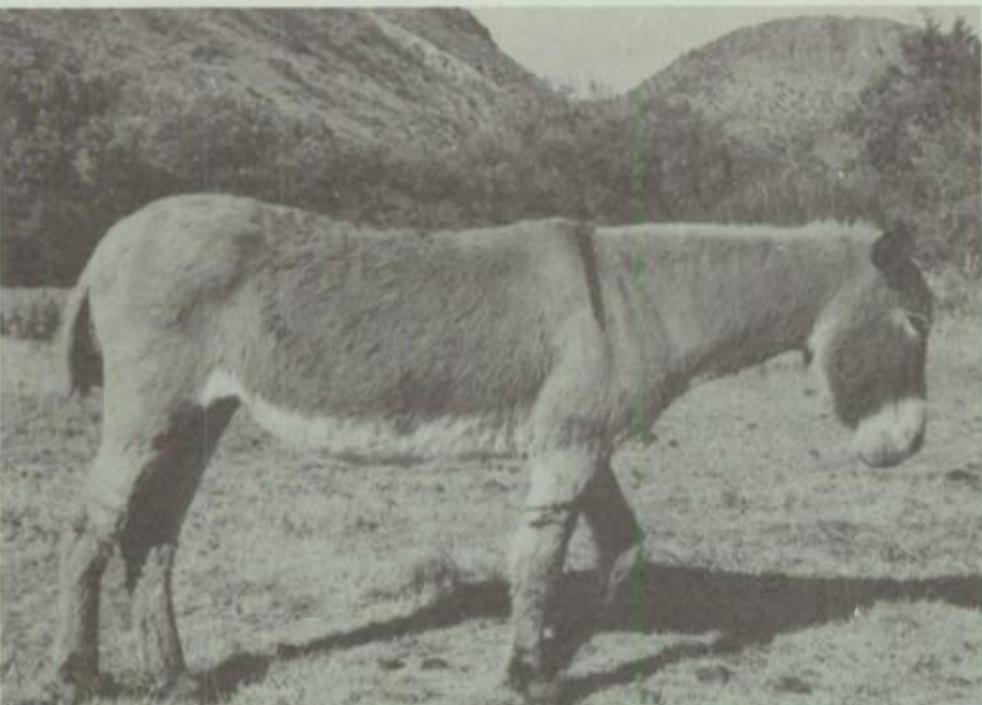


Sing Out

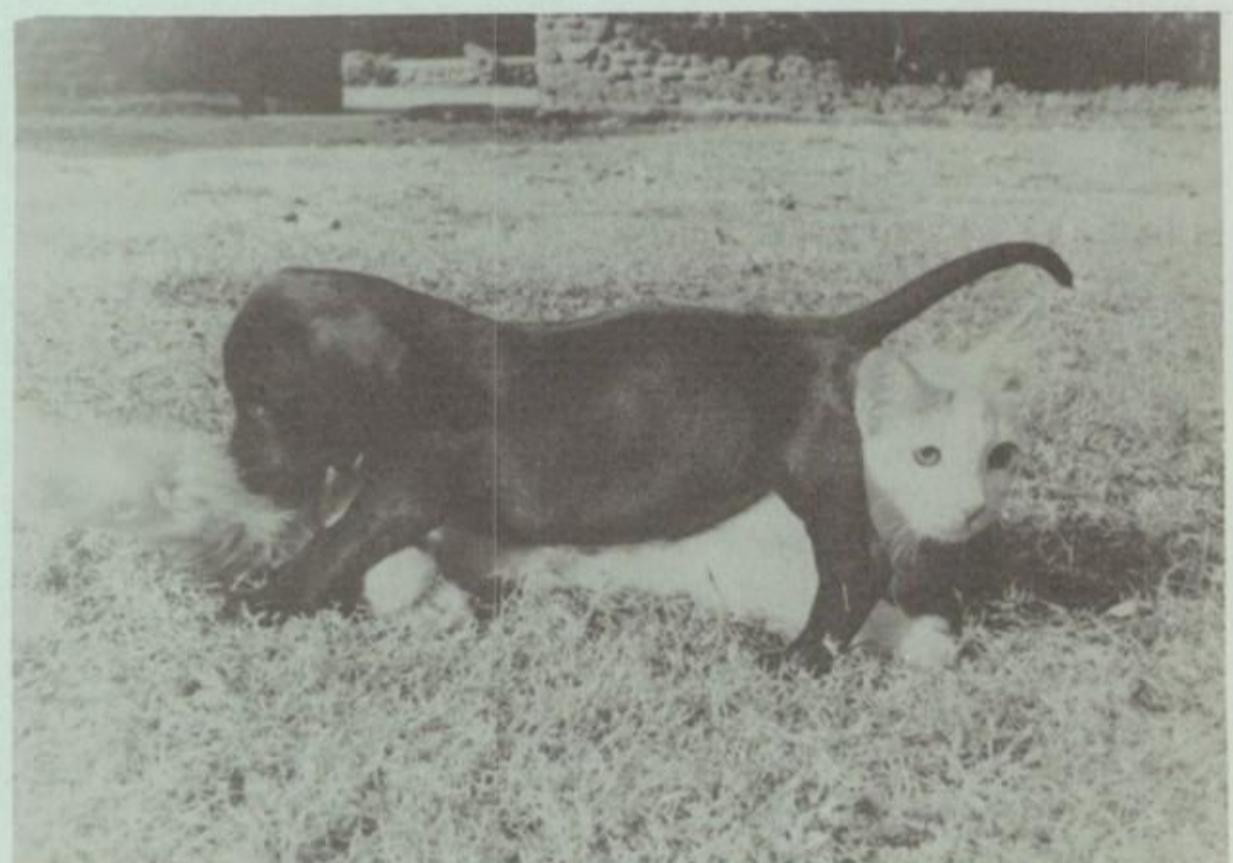


Up With People





Amigos!



mouse on the moon

Friday evening, April 5, 1968, in Lincoln Hall, San Marino Campus

CAST OF CHARACTERS

Count of Mountjoy , Prime Minister of Grand Fenwick	Chuck Cole
Clerk to the Court of Grand Fenwick	Cy Chun
David Bentner , Leader of Her Grace's Loyal Opposition	Brian Suitor
Tully Bascomb , Prince Consort to Her Grace	Steve Childress
Vincent of Mountjoy	Lex Dampier
Dr. Theodore Kokinitz , physicist	Bill Mosandl
The Duchess Gloria XII of Grand Fenwick	Tad Dunn
Elis of Mountjoy	Ellis Spiegl
John Beston , Secretary of State of the United States	Jon Michael
Frederick Paxton Wendover , Diplomat	Mike Hirsch
The President of the United States of America	Clark Bloom
Cynthia Bentner , Char	Joe Weinfurter
Andre , French Bus Driver	Chris Anderson
Fenwickian Farmer	Kent Geettker
Fenwickian Vintner	Bob Aldrich
Joseph McLain , news commentator	Joseph McLain
Alexi Esguerski , Soviet Ambassador to the United Nations	Ric Esguerra
Robert Webb , Director of N.A.S.A.	Bob Roessler
Steven Spender , Russian Spy	Bob Sorenson
Page to the Court of Grand Fenwick	Frank Matthews
Office Boy , United Press Grenoble Bureau	David Bettes
Grenoble United Press Bureau Chief	Alan Earle
United Press Photographer	Ken Coons
Prof. Isaac Meidel , National Science Foundation head	Phil Mickelson
Senator Richard Vincent	Rick Cocca
Mark O'Hara , White House Press Secretary	Marc Hesse
General Burton Howard , United States Army Chief of Staff	Robert Aldrich
Harold Grissom , Astronaut	Kenneth Arnold
Nikita Orrov , Dictator of the Soviet Union	Keith Orr
Georgi Grimovich , Soviet Scientist	Tom Grimm
Marshall Igor Chervin , Soviet Army Chief of Staff	Joe Sherwin
Kris Hoogin , Cosmonaut	Chris Hoogbruin
N.A.S.A. Technician	Mike Wright

TIME: ANY DAY NOW

ACT ONE

- I Throne Room
- II Fenwick Labs
- III Forests of Fenwick
- IV Throne Room
- V The State Department
- VI The White House
- VII Throne Room
- VIII The United Nations
- IX Fenwick Labs
- X The State Department
- XI Throne Room

INTERMISSION

Coffee will be served in the foyer during the intermission.

ACT TWO

- I Palace Courtyard
- II United Press, Grenoble
- III White House Dining Room
- IV Cabinet Room
- V The Kremlin
- VI Somewhere in Space
- VII Cape Kennedy, NASA
- VIII On The Moon
- IX Throne Room

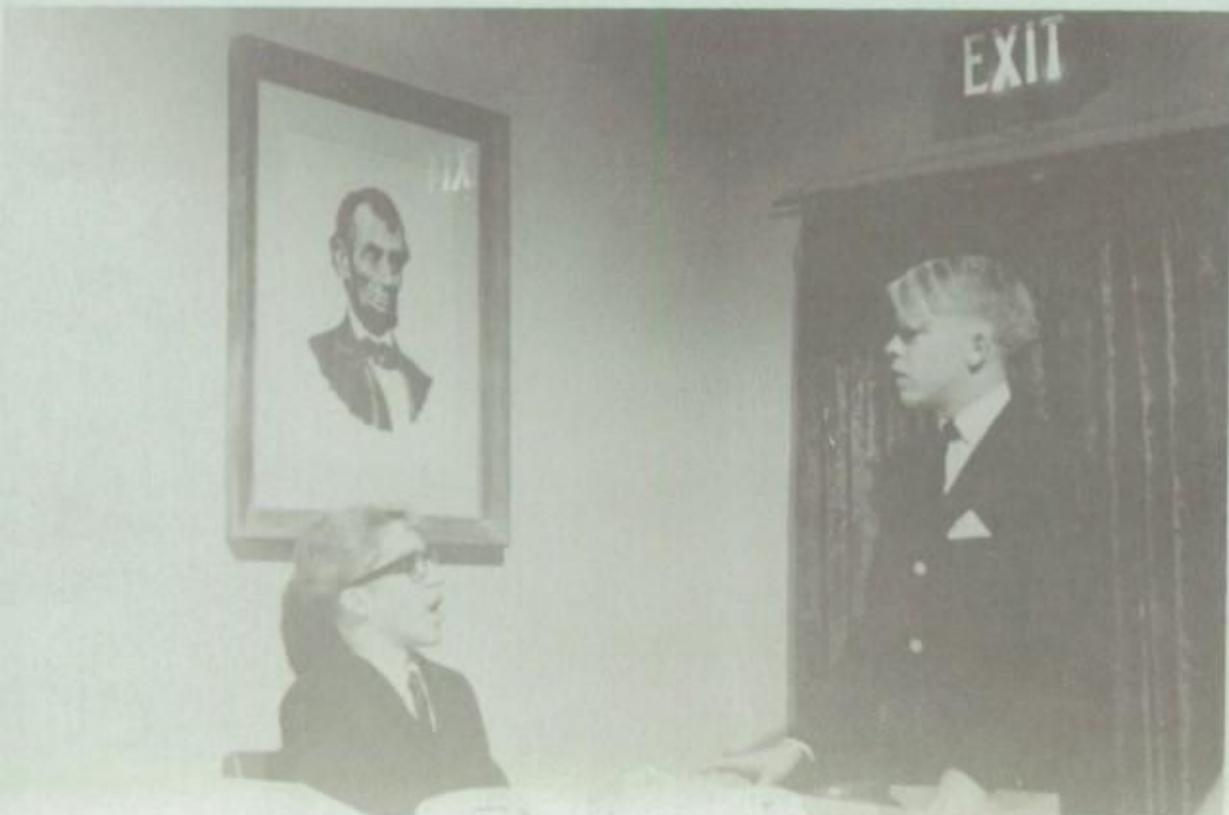
CREDITS:

Lighting courtesy Dale McCreary and the San Marino Players
Props from Alhambra High School and Pacific Telephone Co.
Garbage from Outer Space





Practice
makes perfect!



Confab Crew



THE CONFAB

Editor

Jon Michael

Assistant Editor

Clark Bloom

Art

Marc Hesse

Photography

Bill Mosandl

Production

Cyrus Chun

Mike Hirsch

Van Walzberg



Baccalaureate Service

SUNDAY MORNING, JUNE 9, 1968
SAN MARINO CAMPUS

PROCESSIONAL

THE CLASS OF 1968

DOXOLOGY

INVOCATION

CHAPLAIN ROB SAHR

RESPONSE

SCRIPTURE READINGS
RICARDO ESGUERRA

JAMES CORNER
LEONARD GREGO

ANTHEM

THE CHOIR

READINGS

CLARK BLOOM
CYRUS CHUN
MARC HESSE
CHRISTOPHER HOOGBRUIN

STEVEN CHILDRESS
ALEXANDER DAMPIER
MICHAEL HIRSCH
JONATHAN MICHAEL

HYMN 347: RISE UP, OH MEN OF GOD
WILLIAM MONSANDL

THE CONGREGATION
ROBERT SORENSEN
RAYMOND ORR
DAVID SHIPLEY

RESPONSIVE READING 405: CHRISTIAN SERVICE

THE NATIONAL HYMN

THE CHOIR

BACCALAUREATE ADDRESS
"DIFFERENT FROM THE CROWD?"

J. MELVILLE WHITE

BENEDICTION

CHAPLAIN SAHR

PRAYER RESPONSE

THE CHOIR

RECESSIONAL

LINCOLN HALL
SAN MARINO CAMPUS

FRIDAY AFTERNOON, JUNE 14, 1968
THREE O' CLOCK

CALL TO THE COLORS

THE BUGLERS

PLEDGE TO THE FLAG
THE AMERICAN'S CREED

THE STAR-SPANGLED BANNER

THE CADETS

PRESENTING THE GRADUATES OF 1968:

CLARK BLOOM
JAMES CORNER
CYRUS CHUN
RICARDO ESGUERRA
MARC HESSE
CHRISTOPHER HOOGBRUIN
WILLIAM MONSANDL

DAVID SHIPLEY

STEVEN CHILDRESS
RAYMOND ORR
ALEXANDER DAMPIER
LEONARD GREGO
MICHAEL HIRSCH
JONATHAN MICHAEL
ROBERT SORENSEN

PRESENTATION OF GIFTS AND AWARDS

PRESENTATION OF MEDALS AND DIPLOMAS THE VERONDAS

THE SOUTHWESTERN LOYALTY

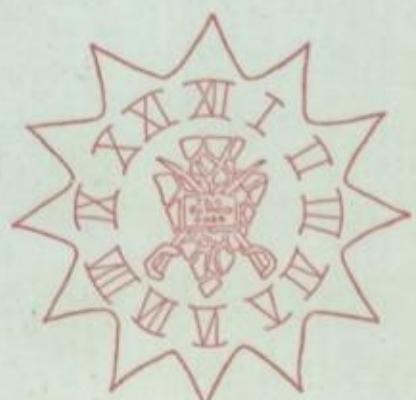
ON THE LAWN

FORMAL RETREAT OF THE COLORS

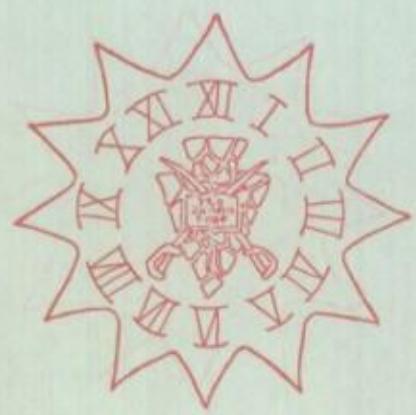
PARTING VOLLEY

FRESHMAN FIRING SQUAD

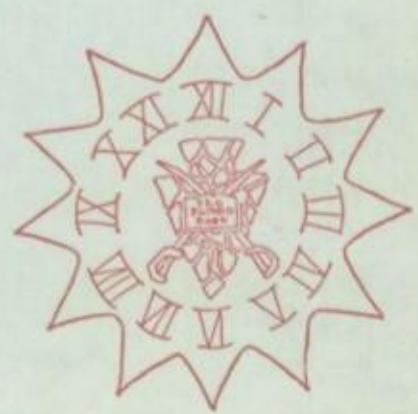
TAPS



Collections



Collections



1968 KoLaje



